Vol. 19 ▼ Issue 291 ▼ June 1, 1996

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Founded 1978

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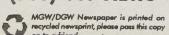
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Sign letters with your real name, address and phone number for verification or questions. Letters without this info will not be published. Anonymous or pseudonumous letters will not be published. Name(s) will be withheld upon request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of

Candidate needs financial support

Dear Editor:

It is hard to believe that I have been on the Robla School Board almost ten years. I am proud of my accomplishments and contributions in the field of education. I will be seeking reelection in the fall.

I believe voters will see my contributions and vote to reelect me, but I am not taking anything for granted. I know that the religious right will come out of the wood work and actively campaign against me as they did four years ago. Two years ago another gay man ran for the Robla board and they were successful in defeating him. You can see why I must run scared. I must raise money and campaign harder simply because I am gay.

My partner of 26 years, Ron Bentley, passed away since my last election. He was my strongest supporter. I don't have his help anymore. I will have to rely on your help even more than I have before. I will need financial help to get the word out to the voters about my accomplishments and I also need volunteers to help with mailings and phoning.

If you would like to help or have any questions about the campaign, feel free to give me a call at 921-1837 or you can email me at GMiller@cwo.com.

Sincerely, Gary Miller

Have we forgotten?

On the evening of May 19, Sacramento joined in with cities around the nation and hosted an AIDS Candlelight Memorial at William Land Park. I expected to see at least one person in attendance for every person in the Sacramento area who lost their life to AIDS. It's the least that can be done in their memory. That would mean an audience of about 1,300 representing Sacramento County alone. And being that every

death affects more than one person, the number in attendance could have been even higher. Attendance did not top

This event represents AIDS Memorial Day: to remember those we have lost. Have those affected forgot? We can't forget, and we can't choose not to remember. Has AIDS become run of the mill? We can't let ourselves get used to AIDS. We have to remind others (and ourselves) that AIDS is the biggest tragedy ever to happen. Until there's a cure, until it's over, and beyond. Because still, 15 years later, and even when it is over, AIDS will always be a tragedy. And we have to remember this, forever.

Neil Mikota

Still waiting

Dear Editor:

Thank you for publishing my letter regarding our struggle to get Family Values broadcast. We came close with HBO — I think they really liked it - all but The Sundance Channel have turned it down. We're still waiting.

Pam Walton Productions

Breaking Barriers

Dear Editor:

Last January, I wrote looking for 50 people; special people to give one hour a week to help transport people with AIDS, to assist them in maintaining an independent existence. Although we have not yet reached our goal of 50, we did get a tremendous response and have expanded our pool of drivers to 35. I want to thank you and the community for coming out to fill this urgent

With over 2,000 people living with AIDS in Sacramento, however, the need for volunteers continues to grow. Please consider the following options:

Household helpers: volunteers give regular help to clients to keep their homes clean and healthy. People living with AIDS have fluctuating energy levels, and can often find themselves unable to do simple household tasks like washing dishes, cooking meals or doing housework. We need 25 more volunteers who can provide these essential services. This only takes a minimum commitment of one hour a week

One to one: specially trained volunteers provide regular contact and emotional support. Many people need help coping with the emotional trauma of an AIDS or HIV diagnosis. It's important for them to have ongoing emotional support from caring individuals, people willing to listen to them and to share their lives. We need about 20 more volunteers for



this program; willing to give 4 to 5 hours a week to their clients, after completing a 24 hour training course.

We also need 15 to 20 more drivers to help transport our clients to appointments and run errands. Some of our volunteers have moved or changed jobs, and are no longer available. We are also approaching summer vacation season and need drivers to fill in when regular volunteers go out of town. This service is an important part of our program, since continuing medical care helps people with AIDS live longer, happier lives.

Once again, our program is Breaking Barriers. We provide volunteer services to anyone living with HIV in the Sacramento area. We do our best to meet any need as it arises (two of our volunteers recently did a stint as dog-sitters).

To volunteer with us, or to obtain more information, please call me at 447-AIDS.

Very truly yours, John Rambo **Program Director**

Gay credit card refuses customers

The following letter was sent to the Rainbow Card Company.

Travelers Bank, USA Credit Dept. Box 15071 Wilmington, DE 19850

Dear "Unsigned" Credit Dept. Congratulations on being the only company to ever turn me down for a credit card, on the basis of INSUFFICIENT INCOME!

I have an A+ credit rating, am heavily invested in 13 individual stocks, two bonds and four mutual funds. I have three bank accounts, am the trustee for an irrevocable trust and

retired (with pension) from a job of 22 years. I own my own home on two acres of land, three vehicles and two trailers all free and clear. I operate a dog training business.

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What is your criteria for Sufficient Income? You required the first two pages of my tax return - which I have never had a company do before. My federal tax return is 14 pages

This is not the first time I have had trouble from a member of The Travelers Group. In 1993 I sent them a copy of my mother's death certificate. They sent me a check for her life insurance and a nice letter of condolence. Ever since that time they keep sending letters to my mother suggesting that she purchase more life insurance!

I have three active credit cards now; a GM card, an ATT Universal and a Triple A VISA. I throw away an average of four to six pre-approved applications per month.

I applied for a Rainbow Card to be supportive of gay issues, and because of Martina Navratilova's involvement in the endorsement of this venture. I admire her a great deal. We had a very nice long article in our local gay newspaper (Mom Guess What Newspaper) about the card and its intent.

Isn't it odd, no straight card company has ever had any question about my security, yet I apply for a gay credit card and am discriminated against! Will this world never change?

Respectfully submitted, Lin Daugherty

cc to: Linda Birner, Publisher, MGW Newspaper, Sacramento; Martina Navratilova, c/o Do Tell Inc., 610/ 397-0100; Mary Triesbach, Director of Marketing, Subaru of America, 609/488-8737; Raymond L. Fischer, Jr., President, Travelers Bank.

Publisher's note: MGW Newspaper has heard this complaint many times.

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MGW's Police Columnist Officer Don Rehm, Midtown Neighborhood Officer .. 566-6461, x12 Officer Mike Carrasco, Midtown Neighborhood 566-6461, x12 Steve Harrold, Supervising Deputy District Attorney....... 440-5840

Sacramento Police Advisory Committee Members: Linda Birner 441-6397 Midge Marino 927-5651

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U.S. Supreme Court ruled that G/L can have jobs, housing and human rights

n May 20, 1996 the United States Supreme Court ruled Colorado's Amendment 2 unconstitutional by a vote of 6-3. Amendment 2 would have overturned local laws prohibiting discrimination based on sexual orientation and would have prevented state and local governments from passing similar legislation class of persons a stranger in the future.

to its laws."

Writing for the majority, Justice Anthony M. Kennedy (from Sacramento) wrote: "We must conclude that Amendment 2 classifies homosexuals not to further a proper legislative end but to make them unequal to everyone else... . This Colorado cannot do. A state cannot deem a

This ruling is a victory for the g/l/b community nationwide. The United States Supreme Court has shown unwaveringly the necessity of g/l/b citizens to have access to the rights, benefits, and opportunities afforded all other citizens.

Currently, federal and state

legislators are introducing and passing gay-bashing legislation regarding nonrecognition of same gender marriage, armed forces issues, and g/l/b/t youth programs. As each of these issues may be reconciled by the judiciary, the U.S. Supreme Court ruling on Amendment 2 will be the new yardstick by which the fight for and the fight to take away g/l/b civil rights will be judged in the future.

Assemblywoman Carole Migden (D-San Francisco) praised the decision by saying,

"In a time when neither the Congress nor the President has the courage to defend the rights of lesbians and gays, it is encouraging that a solid majority of the United States Supreme Court believes that the Equal Protection Clause of the 14th Amendment still applies to

Migden hailed the broad interpretation of the ruling, which should discourage antigay forces from pushing local and state referendums which attempt to prevent lesbians and

gays from receiving equal protections under the law and weaken their arguments when cases are challenged in the

"The Supreme Court ruling affirms what all people of reason and common sense have known all along, that this is a battle for equal rights, not special rights," Migden added. "This ruling is as important to the lesbian and gay community as Brown v. Board of Education was for African-

See Supreme Court on pg. 4

linton signs extension of Ryan White CARE Act



On May 20, President Bill Clinton signed a five-year extension of the Ryan White CARE Act, a program that provides health care to half the people, and 90 percent of the children, living with AIDS. In his remarks, Clinton talked about the progress that has been made, as well as the challenges that remain, "...We have to do more to stop the rising tide of infection among women, communities of color, and young people — especially young gay men. Until there is a cure, we cannot and must not rest." Present at the signing were Jeanne White, Patsy Fleming, Director of the National Office of AIDS Policy, Senator Bill Frist of Tennessee, and Congressman Henry Waxman of California.

Extremists jam right-wi social issues into defense **Extremists**

** xtremist members of Congress are yet again using a defense authorization bill to push their obsessive, right-wing social agenda, rather than dealing with the nation's vital defense interests, the Human Rights Campaign charged.

House leaders," said Daniel Zingale, HRC's political director. "These issues have absolutely nothing to do with the national defense and do not belong in the legislation authorizing the Defense Department's 1997

The following measures have been attached to the 1997 defense authorization bill:

· a mandate to discharge, all members of the armed services with HIV within two months of diagnosis;

· a ban on abortions at overseas military hospitals;

· a gratuitous reopening of the ban on gays in the military and a reversion to the old antigay policy, including reinstating the policy of asking recruits their sexual orientation and

"These members are abusing their power as legislators, with the tacit approval of Republican sanctioning witch hunts of suspected gays and lesbians;

a ban on the sale of "adult" magazines and videos on military bases; and

· a directive to survey the armed forces on attitudes toward women in combat.

At a recent Capitol Hill press conference, HRC spokesperson Candace Gingrich, sister of House Speaker Newt Gingrich, called upon her brother to stop congressional gay-bashing on issues such as military discrimination and marriage, "...I ask my brother to stop this wave of political gaybashing that is sweeping over the Congress ... I am here to remind the House speaker, the Congress and indeed the nation, that fairness for lesbian and gay Americans is a family issue, and that we are no less deserving of being treated equally under the



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West Hollywood to domestic partnership program

tant the issue of domestic

Players

he West Hollywood City Council will formally adopted an ordinance which will expand the City's Domestic Partnership Program, making West Hollywood the first municipality in the nation to recognize domestic partners registered in other cities. Established in 1985, the Domestic Partnership Program grants two non-married adults the right to declare a domestic partnership if

they are each other's sole marry the person they love.

Because we know how imporother's welfare. Domestic partners are treated as spouses and cannot be denied visitation rights in health care facilities and jails. Under the expanded

program, couples who registered their domestic partnership in other jurisdictions will have the same rights available to couples who become domestic partners in West Hollywood.

'Recognition of domestic partnership is very important for people who, for personal reasons, choose not to marry or who still are not allowed to

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iness of the Month THE OPEN BOOK 910 21st Street Sacramento

very hard to ensure that domestic partnership rights will be considered in all levels of government across our country," said City Councilmember Abbe Land.

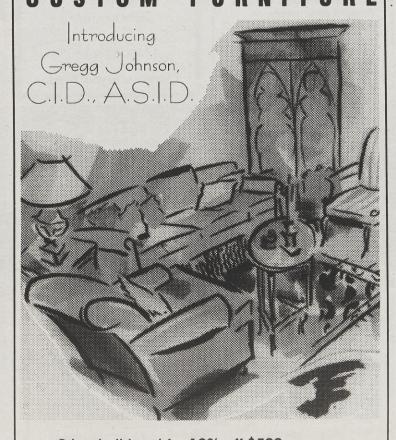
"At a time when politicians are questioning the fundamental

See West Hollywood on pg. 4



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June 1, 1996 V Mem Guess What Newspaper V 3

Supreme Court rules in favor gays, lesbians

Americans."

Melinda Paras, from NGLTF, added, "We are reminded of the words of Justice Blackmun, who in his 1986 dissent to the loathsome Hardwick v. Bowers case that upheld discriminatory sodomy laws: 'The freedom to differ as to things that do not matter much is a mere shadow of freedom. The real test of its substance is the freedom to differ as to the things that touch the heart of the existing order."

And Paras went on to say, "Thank you Supreme Court justices for protecting our constitutional freedoms. This is a joyous day for g/l/b/t Americans. The time is drawing closer

second-class citizens anymore. When we can live free from violence, persecution, discrimination and intolerance. When the mistruths of religious political extremists are exposed as lies. When the horrible rhetoric that we week "special rights) or that we threaten "traditional family values" is replaced with the truth that we demand the same basic equal rights that all Americans enjoy, including the ability to work free from discrimination and nurture our own families."▼

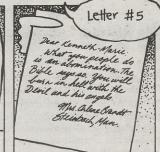
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as a model by cities and organi-

including the City of New York

which worked closely with the

reources Department to estab-

program for domestic partners.

Over the past 11 years, the City

Clerk's Office has registered 768

including couples from throughout the U.S. and from as far

away as Italy and France. Of the

percent are gay male, 24 percent

West Hollywood is the first

are lesbian, and 15 percent are

city to offer domestic partner-

Internet. The necessary form

can be accessed through the

City's Virtual City Hall Web

Page at http://www.ci.west-

hollywood.ca.us/cityhall/.▼

ship registration via the

couples as domestic partners,

768 couples registered, 61

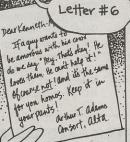
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West Hollywood: Ceremony set for June

from pg. 3

legitimacy of g/l relationships, it's important that we work with other cities to reaffirm the right of all people to have their relationships recognized by law. Until the issue of g/l marriage is resolved in the political arena, we need to work with other jurisdictions to strengthen our

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domestic partnership protections," said City Councilmember Steve Martin.

To celebrate the expansion of the Domestic Partnership Program, the City will open the 1996 Christopher Street West Gay and Lesbian Pride Festival on Saturday, June 22, with a Commitment Ceremony in which couples will become domestic partners and couples who are currently domestic partners will reaffirm their domestic partnership promise.

West Hollywood's Domestic Partnership Program was the country's first. It has been used

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G/L Victory Fund adds eight more candidates to network

The Gay and Lesbian Victory Fund has recommended eight more openly g/l candidates to its national donor network, giving them access to the financial and technical support they need to run winning campaigns. The newly recommended candidates:

▼ Ed Flanagan, Vermont State Auditor, Primary: Sept. 10 ▼ Liz Stefanics, New Mexico State Senate, Primary: June 4

▼ Deborah Glick, New York State Assembly, Primary: Sept. 10

▼ Mike Pisaturo, Rhode Island State House, Primary: Sept. 10 ▼ Ed Murray, Washington State House, Primary: Sept. 17

▼ Dan Stewart, Mayor, Plattsburgh, NY, Primary: Sept. '97 **▼ Mark Leban, Dade County, FL Court, General: Nov. 5**

▼ Jeffrey Ayers, Franklin County, OH Court, General: Nov. 5 Victory Fund's other eight recommended candidates:

▼ Dale McCormick, U.S. Congress (ME-1), Primary: June 11

▼ Rick Zbur, U.S. Congress (CA-38), General: Nov. 5

▼ Larry McKeon, Illinois State House, General: Nov. 5

▼ Sebastian Patti, Cook County, IL Court, General: Nov. 5

▼ Sheila Kuehl, Calif. State Assembly, General: Nov. 5 ▼ Carole Migden, Calif. State Assembly, General: Nov. 5

▼ Gerrie Schipske, Calif. State Assembly, General: Nov. 5 ▼ Ken Cheuvront, Arizona State House, Primary: Sept. 12

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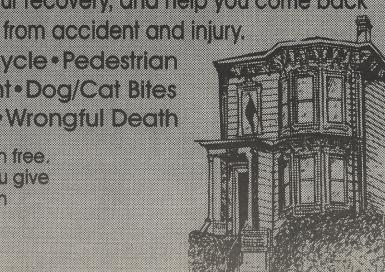
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The No Name Restaurant in San Francisco

by Mary Secor MGW/Staff

The No Name Restaurant, 2223 Market St., San Francisco, 415/431-0692.

une is Gay Pride Month, and a great place to celebrate your pride is, of course, the City. Well, we've found a great restaurant for you. Unfortunately, IT HAS NO NAME!! However, the location is very easy to find and they do have a phone number.

This gem of a restaurant had everything we wanted: it's right on Market Street, close to Castro; it has a fun, happy atmosphere, and the staff is very friendly, professional, and attentive. Most of all though, the food is fantastic!

We were staying at our favorite place, Anna Three Bears, and Linda's mom, Carol Hull joined us, and for dinner our friends Del Martin and Phyllis Lyon suggested this new place.

With five of us in our party, we could all rate each others meals. Sometimes the most difficult dining moment is the realization that you simply can't order one of everything. Tracey, the manager/maitre d' gave us a table at the front window, which is the best place to watch all the activities on market Street. There are two or three tables with this view, so when you make your reservations, you may want to try to get one. There is a bar which occupies one side of the restaurant and is divided from the main dining area by a partial wall. The atmosphere is vibrant and fun, the only complaint from our crowd being that it was perhaps a bit loud (although I think after our martinis and a bottle of wine, we made most of the noise), and on that night it was very warm. Our waiter, Vincent, was very pleasant and helpful and timely without being fawning.

The range of the menu can satisfy those who wish for a lighter, faster dining experience or perhaps a more involved "evening of dining." Chef Melinda Randolph is responsible for the entire menu, which is printed daily. The fare is primarily "California Cuisine," and Chef Melinda shows a keen

Appetizers consisted of a variety of salads, a soup and a pasta dish. I chose the house green salad with Danish bleu cheese, candied pecans and fruit, and found it to be a very enticing start to a wonderful meal. Although there are several pizzas on the menu, all sounding very creative, none of us opted to order one.

sense of balance and imagina-

tion in her selections and her

use of seasonal items.

The entree list was just too good to pass up. Each entree is an artful composition of flavors and textures, carefully and expertly paired. Not often do I find myself in a quandary over what main dish to order because the accompaniments sound so good, but such was the case here. (I waited for everyone else to order so that I could beg a tasty morsel from each). I then ordered the wild mushroom fettucini with caramelized onions, braised winter greens and mascarpone cheese. It was creamy, rich and elegant. However, let me warn you that this is a large portion and if you aren't that hungry, you may

want to split it with a companion. You are most welcome to split dishes for the small fee of \$1 for appetizers and \$2 for entrees.

Carol and Linda had the walnut-glazed pork chop with bacon and braised cabbage, fuji apples and potato-onion soubise and they rated "love at first bite" and last - down to the bone. Phyllis ordered the delicious Sonoma lamb with grilled vegetables and warm arugula salad, and goat cheese tart with piperade; Del chose the roasted chicken with garlic mashed potatoes, haricots verts and fried onion rings. Although none of us ordered fish, the menu did include a grilled ahi tuna with truffle risotto cake, fennel and herb salad and blood orange vinaigrette, and a roasted monkfish with rock shrimp tamale, chayote squash,

and black bean salsa.

The wine list is solid with a predominance of California wines and some imports. About

Two things a man cannot hide; that he is drunk, and that he is in love.

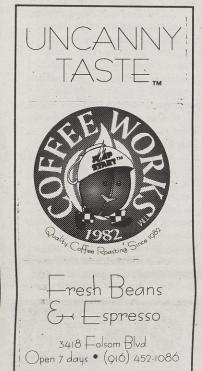
— Antiphanes

Compiled by Ray Rothermel/MGW dozen labels are offered by the glass and the average bottle costs in the mid \$20 range.

There is also a list of favorite house drinks and a very nice selection of after dinner liquors,

ports and brandies.

Desserts are the creations of Toby Sovak. We shared two items: the caramelized banana tart and the glazed lemon cake. While the cake was light and refreshing and delicate, the banana tart was rich and sweet and most delicious. This was the one we fought over. While you may want to share dessert, I recommend that each person gets their own banana tart, or prepare for war.



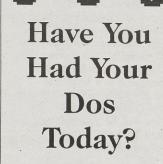
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Mexican Fiesta to benefit SAF program

A fundraiser for the Sacramento AIDS Foundation's Home Health Department, with a Mexican theme has been set for Friday, June 21, 6-9pm at the Tuesday Club.

Tickets will be sold to party attendees at \$40 each or two for \$75, to include all food and beverages.

Approximately 150 people are expected to attend. Invitations will be designed and mailed from SAF to selected donor and Board invitees. Special guest, Gary Myerscough, long-term member of the SAF Board of Directors, will celebrate his 50th birthday, and will be honored guest.

Major sponsors will be Dorman's Catering Specialist and Roger Chavez of Viento's Mexican Grill. Wine will be donated by The Terrace Grill. Info: 448-2437, ext. 228.▼

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POLITICAL NOTES

Paul Koretz elected mayor of City of West Hollywood

Mayor Pro Tempore Paul Koretz was elected Mayor of the City of West Hollywood at the annual City Council reorganization meeting held in late April. The City Council voted unanimously to elect Koretz to a second term as Mayor.

In addition to being an environmental activist, the mayor has sponsored West Hollywood's participating in the coalition which successfully fought the closure of the County USC Hospital, the dismantling of the county health care system, and is a longtime advocate for adequate funding in the battle against AIDS. Koretz will be representing the City of Hollywood in the California AIDS Ride in June.▼

Victory Fund seeks open candidates

The Gay and Lesbian
Victory Fund is seeking qualified openly gay and lesbian
candidates who plan to run for
public office in the 1997/1998
election cycle. According to
executive director David
Clarenbach, there is an urgent
need for qualified openly gay
and lesbian officials at all levels
of government. Of the 511,039
elected officials currently
serving in public office, only 105
— or less than .025 percent —

are openly gay or lesbian.

"Given our share of the electorate, our level of political activism, and the need for a heightened response to the issues affecting our community, there are not enough lesbians and gay men serving in public office, even in progressive, pro-gay cities," said Clarenbach.

Since its inception in 1991, the Victory Fund donor network has contributed more than \$1.4 million directly to campaigns.

Info: Kathleen DeBold, 202/ 842-8679.▼

\$11 million augmentation included in AIDS budget

Assemblywoman Carole
Migden announced the inclusion
of her \$11 million augmentation
request in the Governor's May
Budget Revision for the AIDS
Drug Assistance Program.

"The Governor has recognized the wisdom of making potentially lifesaving drugs available to those who need them. People will live longer, healthier and more productive lives and the State will save money by keeping people off of Medi-Cal and out of expensive emergency care settings,"

Funding for the increasingly popular AIDS Drug Assistance Program will virtually double under the latest proposal, which includes \$5 million of new money from the General Fund, \$8 million in money from the recently reauthorized Ryan White CARE Act and \$3½ million from mandatory drug

rebates from pharmaceutical companies, similar to what is done with Medi-Cal.▼

Voters reject right-wing candidate

Intensive voter education by community activists in the New Hampshire town of Merrimack helped mainstream candidate Rosemarie Rung win a three-year term on the Merrimack School Board in the May 14 local election. Rung scored an overwhelming victory against Religious Right-backed candidate Ginny Cadarette in a race that offered a clear choice between religious political extremism and mainstream educational values.

With over 6,100 residents voting, the vote was the largest turnout in a local election in Merrimack's history. The historic turnout was largely the result of well-coordinated community organizing and voter education that exposed the current school board's extremist political agenda.

Rung opposed Merrimack School District Policy 6540, which restricted discussion of homosexuality in the schools.

President's support of DOMA denounced

The White House has indicated that President Clinton would sign the Defense of Marriage ACT (DOMA) should it pass Congress.

NGLTF executive director Melinda Paras said, "We are deeply disappointed and dismayr:d at the announcement. The President has abandoned his commitment to tolerance, compassion, and fairness and has also made a serious political misstep. The President's support of DOMA is a slap in the face of gay and lesbian families across America. By announcing now that he is willing to sign this unnecessary and divisive legislation, the president is giving undeserved momentum to this bill."▼

Report exposes extremists' orchestration of anti-marriage legislation

Religious political extremists have orchestrated the introduction of anti-gay marriage bills in at least 33 state legislatures and the U.S. Congress in an election-year strategy to score political points against gay men and lesbians.

The Human Rights Campaign has released a report, "Wedded to Intolerance," which exposes the false and defamatory rhetoric being used by religious political organizations as they spread these bills from statehouse to statehouse, and attempt to inject this issue into the presidential campaign. To date, eight states have passed laws that would ban marriage between people of the same sex. They are: Alaska, Arizona, Georgia, Idaho

Kansas, Oklahoma, South Dakota and Utah. Anti-gay marriage legislation remains pending in eight states, and measures were defeated, withdrawn or killed in 17 states.

HRC found that coordinated messages have emerged in the nationwide campaign to pass laws restricting marriage.

Tactics include:
mischaracterizing gay marriage
as an attack on heterosexuals
and on traditional marriage and
family; legalizing gay marriage
opens doors to absurd pairings
or multi-person unions; linking
gay marriage to the spread of
HIV and AIDS; and playing
upon the unfounded stereotype
that gay people are incapable of
long-term relationships.▼

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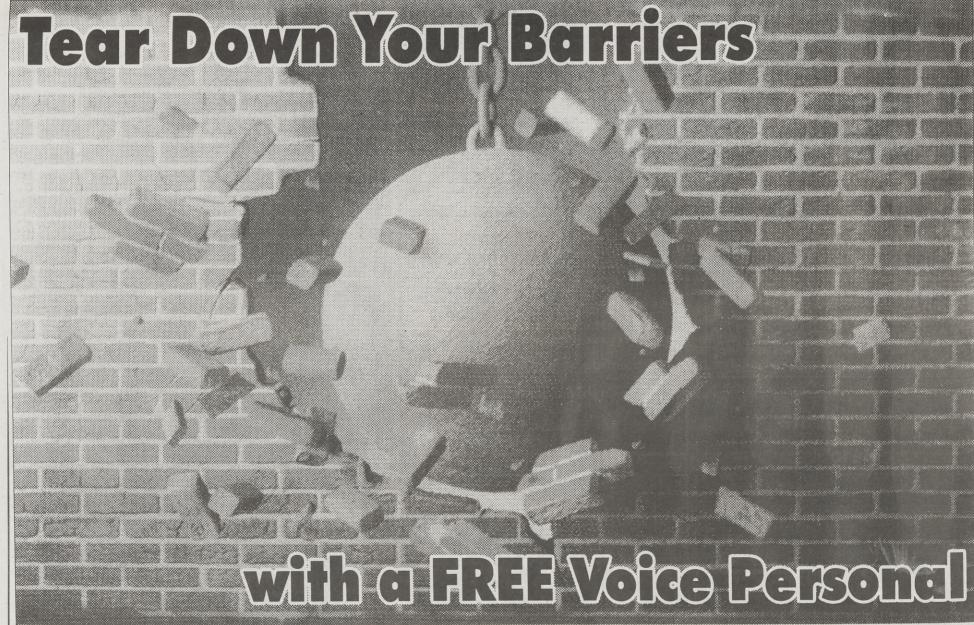
and

Dole: First senator to sign on to nat'l antimarriage bill

Presumptive GOP presidential nominee Bob Dole pandered to extremists by becoming the first U.S. senator to cosponsor a national bill to prohibit equal marriage rights for g/l Americans. Dole cosponsored S. 1740, the "Defense of Marriage Act," introduced in early May by Senator Don Nickles, R-Okla.

Dole's cosponsorship of the Senate bill was not his first action in the issue during the presidential race. In February, he sent a letter of support to the organizers of an anti-gay rally in Des Moines, Iowa, endorsing their anti-marriage resolution but saying that it "does not go far enough."

Tactics include:





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Domestic violence...

When the one you love loves to control you

these relationships? One of the

long you have been controlled by

your partner, he may not have

friends to talk to, or to help you

out of your situation. You have

fight back when their partner is

biggest reasons is that for so

"allowed" you to have good

no resources, thus you are

stuck. Why don't the abused

hitting them? Some feel they

deserved to be hit, because the

partner manipulates them into

hitting back because they don't

don't hit because this guy is the

one they have loved for so long,

and really "need" him, because

now they have no one else to go

by their partner, not for any

reason, it is completely unac-

apologize each time when he is

finished, "I am sorry for doing

that, I promise to make it up, it

will never happen again." Many

would agree that one slap is too

If you have any questions

about whether or not you are in

an abusive relationship, call the

WEAVE crisis line 920-2952. By

trained counselor confidentially,

calling you can speak with a

anytime 24 hours a day. In

shelter to anyone fleeing a violent home, this is a safe place

Grand Marshal finalized

for S.F. pride celebration

Members of the 1996 San Francisco G/L/B/T Pride Celebra-

tion Committee announced that the June 30 parade along

Market Street will feature the Roberta Achtenberg family

as Grand Marshal. Achtenberg, the highest ranking "out"

lesbian ever to serve in the federal government, her life

partner Judy Mary Morgan and their eight-year-old son

Benji will lead the parade. Info: 415/864-3733.

addition, WEAVE can provide

many, and the abuser NEEDS

ceptable. The abuser may

Nobody deserves to be hit

thinking they are the cause of

all the problems. Some fear

want to go to jail, and some

by Michael Grasso MGW/Staff

teve said to Todd, "make sure you call me when you get to your mom's house and when you leave." Another day Steve said, while you were at work I was cleaning the house and came across this number — 742-5288 — on your bed! I want to know what guy you are talking to behind my back so I can beat him up." Why do the abused stay in

Todd's reply is "add 1-800 in front of that number and you get AT&T ... I called about our long distance charges.'

This type of behavior limited trust - and trying to control one's life MAY be a form of domestic violence, further, this may be the leading stages into something worse. It is important to remember that each one of us puts a different amount of trust in our partner, so the above scenario may be typical and normal for some couples, but it is definitely something to be aware of.

"Control" is also referred to as "restrain, authority, and command" according to Websters Dictionary. Those three words best describe Domestic Violence in a nutshell. He wants to "retrain" or limit you on where you can go, when to go and who to go with. The "authority" to TELL, not ask you to go with him, and "command" you to give all incoming mail to him, so he can "check it." (These are all examples, and can be substituted with many other situations.) If you challenge his authority, (such as talk back) domestic violence may enter a new phase, which is physical violence. He starts punching and hitting you,a and you either accept it (for possibly many reasons) or hit back. Either way, it may all be over in several minutes when he stops and your lives go back to "normal," until the next time.

the

y in

If you are a victim of domestic violence, you can also contact the family law division of the Sacramento County Municipal Court to obtain a restraining order. If a judge grants the order, the abuser may not make any contact with you up to a designated time (usually three years). Yes, restraining orders can, and have been given in same-sex domestic violence cases in Sacramento. If the abuser violates the court's order to "stay away" he can be arrested on the spot!

Remember, don't give up, don't give in. If you are being hit or abused, get help and get out of the relationship. There will be a lot of emotions, but once you escape the relationship, you will have freedom at last. You can probably do a lot better without him anyway!▼

BOYCOTT

These businesses do not support you, so you might choose not to support them!!!

Subway, 913 K St.:

The Crest Theatre routinely distributes flyers around to businesses with their movie/event schedule. The <u>Subway</u> owner, Stephan Adrisian, refused the flyers twice because the Crest shows gay/lesbian movies.

Russo & Marsh:

Sacramento public relations firm that refuses to accept MGW Newspaper. MGW mails all advertising/public relations firms complimentary copies of MGW.

Raley's:

President Charles L. Collins is on the Board of the <u>Family Research</u> <u>Institute</u> (Paul Cameron's scientists group) with Lou Sheldons's <u>Traditional Family</u> <u>Values</u>. During Sacramento County hearings several years ago regarding AIDS, they testified against having gays work for them. **Burger King:**

National owner has donated large sums to anti-gay and fundamental-ist far right religious zealots. Local owner Joe Lal destroyed Sac. News & Review's papers and newsstands in 1994 because of Gay & Lesbian personal ads.

Carl's Jr.:

Owner Karl Karcher has donated large sums to anti-gay causes. Curran, Hitomi

Marketing Agency: Owner Marilyn Curran wrote to MGW and demanded to be taken off the PR mailing list. MGW

newspaper to all ad agencies. Calvary **Christian Center:**

routinely mails copies of the

Rev. Phillip G. Goudeaux is active in hate with Rev. Lou Sheldon. Lithographics:

16th & J St. Owner refused to work with Joan Greenfields' First Blush Lesbian Greeting Cards.

Christian Center: Rev. Glen Cole stands in the ranks

with Lou Sheldon's Traditional Values Coalition.

Call MGW NEWSPAPER if you have evidence of other local and national businesses that have discriminated against gay and lesbians.

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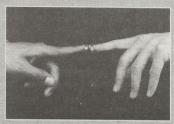
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County of Sacramento

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Fair Oaks Cemetery District Fair Oaks Comm Plan Adv Council Florin-Flder Creek Cometery District Maternal Child/Adolescent Health Natomas Comm Plan Adv Council

No. Hild/Fthill Farms Comm Plan Adv Orangevale Comm Plan Adv Council Physically Handicapped Appeals Bd Policy Planning Commission Rio Linda/Elverta Comm Plan Adv Sac Comm of History and Science Sac Co. Mental Health Bd. Sac Co. Treasury Oversight Comm Sac Environmental Comm

Sac Metropolitan Arts Commission So. Sac Area Comm Plan Adv Council So. Sac. Area Comm Plan Adv Council Sunrise Recreation & Park District Vineyard Area Comm Planning Vineyard Area Comm Planning

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3 farming/livestock reps.

3 residents 5 residents 2 residents

6 residents 1 nghbrhd interest rep. 2 residents

6 residents 1 resident 1 consumer parent

2 residents 1 resident

2 residents 1 construction seat 1 public member 1 resident

1 member 1 public interest member 5 public members 1 resident 2 community members 1 resident 4 residents

1 resident 3 residents 1 resident

Applications will be accepted from the date the filing period begins until the closing date at 5pm. One the seco Wednesday following the closing of the filing period, the Board of Suprisors will consider the applications dur the regular Board meeting. If a region'ty of the Board members present decide interviews are necessary, applications consideration will be interviewed. Info: 440-5411; Soc Co. Bulletin Board System (BBS) via personal computer 441-10122, 441-1135.

City of Sacramento

Apply to: Office of the City Clerk, City of Sacramento, City Hall, Room 303, 915 | St., Sacramento, CA 95814 or call

No openings available at press time.

MEDIA WATCH

by Al Kielwasser

Comic reliefs

Though they have always been the subject of conservative criticism and fundamentalist fears, comic books are sometimes ignored by progressive media activists. The significance of the medium - and the unique involved audience it commands — should not be overlooked, however. Several comics have made notable efforts to include queer themes.

Milestone Media "has included g/l characters in almost all of their books," according to comic fan David Hamburger. Heroes includes an interracial lesbian couple. "Donner" is superstrong and "Blitzen" is superfast. The super couple is "prominently featured in this comic as the core of the superheroes team ... The comic is currently a six-issue mini-series, but - with enough support - it would likely become a regular series.

Lesbian characters are also included in DC Comics' new mini-series, Death: The Time of Your Life. The main characters are Hazel and Foxglove, a couple-with-child. Foxglove is also a successful rock star, who must confront an industry that would rather she "play it straight." The comic's cover is slapped with the warning "Suggested for mature readers."

Feedback regarding Heroes should be sent to: The World Needs Heroes, c/o Milestone Media, 119 West 23rd St., #409, New York, NY, 10011, e-mail DCOMilestn@aol.com.

Comments about Death: The Time of Your Life can be sent to Karen Berger, Executive Editor, DC/Vertigo Comics, and Shelly Roeberg, Associate Editor, Death, 1700 Broadway, New York, NY 10019.▼

Matter of opinion

A new Gallup poll, "based on telephone interviews with a randomly selected national sample," posed these two questions:

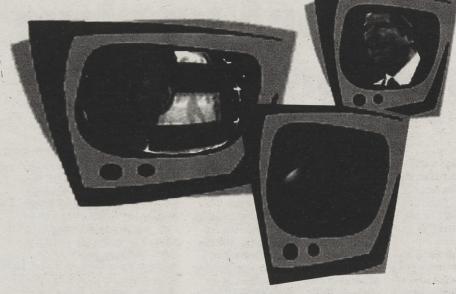
1. "Do you feel that homosexuality should be considered an acceptable alternative lifestyle or not?"

2. ""Do you think marriages between homosexuals should or should not be recognized by the law as valid, with the same rights as traditional marriages?"

Immediately, the PA-TENTLY BIASED language is hard to ignore. Contrasting "marriages between homosexuals" and "traditional marriages" is certainly skewed toward heterosexism. At the very least, "traditional marriages" should have been reworded; the equity of "marriages between hetero-sexuals" and "marriages between homosexuals" could then be discussed.

"Valid" is another loaded, ambiguous qualifier. "Validation" is not the objective; equality of treatment under the law is. Respondents could have been asked whether or not they respected the concept of CIVIL RIGHTS.

Even less valid, of course, is Gallup's continuing use of the phrase "homosexual lifestyles." Because there really is no g/l "lifestyle" per se, the question is



tantamount to asking respondents if they approve of mer-

maids "Alternative lifestyle" is also a favored canard of homophobes. The "lifestyle" lingo - and those who use it ultimately reinforce the notion that "being gay" is an alternative to "being normal." This terminology degrades homosexuality to the level of "something tried" — not someone's

Critical feedback can be sent to: Gallup, Princeton, NJ, 609/924-9600.▼

Special writes...

▼ The lovers of ... something: PFLAG sent a letter to Pat Robertson and the Christian Broadcasting network following a CBN broadcast in which PFLAG was ridiculed as an organization of "misguided parents." Write to: Pat Robertson, CBN, 977 Centerville Turnpike, Virginia Beach, VA 23462, e-mailcamerica@infi.net. **▼** V-TV Guides: Motion

Picture Association of America president Jack Valenti chairs the committee of "industry leaders" developing the nation's new V-chip/TV ratings system. According to Variety, "Although no final decisions have been made, Valenti said the initial inclination is to assign a 'generic rating' to sitcoms, soap operas and dramatic series based on the content of a typical episode. Once the generic rating is applied, however, the rating could be changed for individual episodes dealing in more controversial themes. Valenti said he has been 'avalanched' with requests from writer, producer and religious groups who want to meet to discuss the ratings." Given Valenti's weak record on g/l issues, queer cards and letters should be added to the "avalanche" by writing to: Jack Valenti, President, MPAA, 1600 Eye St. NW, Washington, DC 20006, 202/293-1966. Copy your correspondence to Reed Hundt, Chair, FCC, 1919 M St. NW, Washington, DC 20554, email fccinfo@fcc.gov.

▼ Broadcasting narrow minds: At radio station KFI (Los Angeles), host Bill Handel has polluted the airwaves with racist and homophobic rants. For example, Handel referred to a waiter he had met as a "prancy little fag." Handel's attacks on Asian-Americans have already drawn condemnation from a number of groups, including the Media Action Network for Asian Americans, the Chinese American Civil Liberties Organization, and GLAAD/S.F. Write: Howard Neal, GM, KFI 640-AM, 610 S. Ardmore, Los Angeles, CA 90005.

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▼ The Consumer Project on Technology is a nonprofit organization founded by Ralph Nader to promote "consumer interests in matters concerning the development of new technologies, including information technologies," http://www.essential.org/cpt.

▼ Radio Resistor's Bulletin is a quarterly publication "that examines the issues and concerns that matter to those involved in noncommercial radio..." Sample copies are available by e-mail haulgren@well.com or WWW http://www.rootsworld.com/rw/ feature/rrb.html.

▼ Gay TV Home Page by Michael Biocco lists upcoming TV shows of queer interest, http://www.jersey.net/~not2/ gaytv.htm.

▼ Hex on Exon, a program that replaces the obscene language in text with the names of those obscene members of Congress who voted for the Telecommunications Act, http:// users.aol.com/lapreysys/

▼ Info regarding journalists Journalists Association, http:// www.aaja.org; LatinoLink http:// www.best.com:80/-latino/; and the National Association of Black Journalists, http:// www.nabj.org.

Notify GLAAD/SFBA of any defamatory or affirmative media coverage, 24 hr. hotline: 415/861-4588; write GLAAD/SFBA, 1360 Mission St., #200, S.F., CA 94103;



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Priscilla hunk switches bods

by Jerry Semas MGW/Staff

ews from along the Thames. A new play from the author of Bent, Martin Sherman, opened in London's Hampstead Theatre recently. The two-act piece is called Some Sunny Day and is set in a houseful of highly emotional eccentrics. Rupert Everett (Another Country) stars as Robin, a clairvoyant New

Zealander who becomes the object of a British Army officer's affection. Oh NO! What if one doesn't ask and the other doesn't tell?

Opening June 11 in
London's Prince Edward
Theater is Cameron
Mackintosh's latest project,
Martin Guerre, a musical
version of the film The Return of
Martin Guerre by Alain
Boublil & Claude-Michel
Schonberg (Miss
Siagon)

Filming begins this month on Bryan Singer's (Usual Suspects) next project, Apt Pupil for Spelling Entertainment and Paramount Pictures. Ian McKellen stars in this Stephen King novella based story, about a boy and his bizarre friendship with an aging Nazi war criminal. Funny, I didn't hear that Pat Buchanan had written his memoirs.

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The 43rd Sydney Film
Festival, starting on June 7th
will include the down-under
debut of The Celluloid Closet
and Lawrence Johnson's film
Life which tells the story of a
group of HIV positive men in
the segregation cells of an
Australian prison. One of the
Australian entries at the Cannes

motional eccentrics. Rupert
Robin, a clairvoyant New
Robin, a clairvoyant New
Rilm Festival was a romancecomedy called Dating The
Enemy. In the film, Guy
Pearce (Priscilla Queen of the
Desert) and Claudia Karvan play
a couple who swap bodies. This
time Guy will really be a woman
trapped in a man's body. Pearce

and Karvan are also teamed in down under's Beyond Films production of Flynn, the story of cinema swashbuckler Errol Flynn. VVV

Lesbo-O-go-go with Ocello.

June 15th, Siren Recording star

June 15th, Siren Recording star Me'Shell Ndege'Ocello hits S.F. for a one night performance at the North Beach landmark club, Bimbos.

Alexis Arquette (Last Exit To Brooklyn) plays a straight guy (for a change) with a crush on his neighbor in the upcoming release Things I Never Told You. Debi Mazar co-stars as a transsexual TV technician who became a woman to please the lover who has since left her. Other cast members include Lili Taylor (I Shot Andy Warhol) and Andrew McCarthy.

David Geffen and
Dreamworks Records have
secured the rights to record the
soundtrack from the Pulitzer
Prize-winning rock musical
Rent. Taping took place last

month for a mid-summer release. The two-CD recording will feature the show's entire score by the late Jonathan Larson. 'Rent' has 10 nominations for this year's Tony Award's.

While Rent has been described as being loosely based on Puccini's La Boheme, you can check out the real opera itself when San Francisco Opera presents their version starting June 7, 415/861-4008.

The upcoming Michael Jackson produced musical Sisterella features a fairy godmother as a drag-queen. I'd suggest Bob Hoskins for the role, after all he already portrayed J. Edgar Hoover in Nixon. Of course the question is, does Michael's version retain the theme, Be back by 12 or Be back with a 12-year-old?

Gene Hackman (The Birdcage) and Hugh Grant (Mourice) join Sarah Jessica Parker and David Morse in Extreme Measures from Castle Rock Entertainment and director Michael Apted. Parker can also be seen in director Tim Burton's sci-fi blockbuster, Mars Attacks. Costarring are Jack Nicholson, Lukas Haas (johns) and Rod Steiger (The Sergeant).

After 10 years of virtual stagnation in Barbra Streisand's IN Basket, the film version of Larry Kramer's play The Normal Heart will finally get underway this summer. Film rights reverted from Babs back

to the author and Kramer quickly lined up Gay director **John Schlesinger** (Sunday, Bloody Sunday) who desperately wanted the project.

On, off and now on again. The long-awaited film version of Harvey Milk story The Mayor of Castro Street appears to be on again. This time it's come full circle with Gus Van Sant (My Own Private Idaho) as director. Years ago, Van Sant was set to helm the project until Warner Brothers disagreed with his concept of the film and said no thank you. Producer Oliver Stone and partners have given Van Sant the green light and feel that, as a gay man, Van Sant is perfect for directing the story of one of the most promi-

nent people in gay history.

If you haven't heard all the fuss surrounding the upcoming film version of Love! Valour! Compassion! here's the final word. Tony nominee Nathan Lane did not back out of the production. The film's producer, Fine Line Cinema wanted to shoot while Lane was making the telefilm The Boys Next Door. Lane asked if filming could be postponed and the producers said "No way!" Now, months later, filming has yet to begin, Lane is in the Broadway revival of Funny Thing Happened On The Way To The Forum, and sources at Fine Line are blaming Lane for their production problems. Don't forget to catch Lane as host of the Tony Award's on June 2. If you want

to catch Love! Valour! Compassion! on stage before it hits the screen, Berkeley Repertory has announced a November opening for it's staging of the Tony award winning play.

Fans and collectors of items from the '20s & '30s must check out the Art Deco Show & Sale June 1-2 at the S.F. Concourse Exhibition Center, 8th & Brannen.

In like a lion and out like a lambda, The Lambda Gay, Lesbian & Bisexual Freedom Fair happens in Sacramento on June 8th, 442-0185.▼▼▼

S.F.'s New Conservatory
Theatre, in honor of Pride
month, present an evening of
short plays by Lesbian and Gay
authors titled Sexy Shorts June
1-29, 415-861-8972.

S.F.'s Mistress of Song, Sharon McNight stars in The Sophie Tucker Songbook at S.F.'s York Hotel, through June 21, 415/800-808-YORK.

Down in the East Bay, order your tuxedos and wrist corsages for Gay Prom 96, presented by the Lambda Youth Project, held at Centennial Hall in Hayward on June 14th. Remember, the maximum tolerant corsage weight for a gay man is 4.5 oz.

Down on the delta, on June 15th starting at 9pm, Stockton's newest gay hot-spot, the First Wave will host a first of what may become a series of Summer Heat: Brief, Boxer and Beef Contests, call Steven Banning at 209/462-9590.▼

IT'S HERE!



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NEWS CLIPS

Museum receives \$5 million gift

The Museum of Contemporary Art has received a \$5 million gift from The David Geffen Foundation in support of the museum's current endowment drive, announced David Laventhol, chairman of the MOCA Board of Trustees.

In recognition of the gift, the museum's second location will be renamed The Geffen Contemporary at MOCA.

"The support and preservation of art is essential in today's world," said David Geffen.▼

MCC honors Turney

Anthony Turney, Executive Director of the NAMES Project Foundation, has been named a recipient of a Human Rights Awrad from the Northwest District of the Universal Fellowship of Metropolitan Community Churches.

"I am deeply honored to receive a Human Rights Award from the Northwest District of the MCC,"" said Turney.

During his three-year tenure as executive director of the NAMES Project Foundation, Turney has initiated new ways to use the AIDS Memorial Quilt to increase HIV prevention education and awareness throughout the U.S. and the world, especially among young adults and communities of

G/L performing arts festival

The world's largest g/l choral festival will be held July 6-13 in Tampa, FL. Drawing singers from around the world, GALA Festival V will rank among the premier performing arts events for 1996.

Produced by the GALA Choruses, the Festival will include opening ceremonies on July 7, with the keynote address by Maya Angelou. Harvey Fierstein will serve as ceremony emcee. Additional highlights include singer and composer Holly Near, music and comedy duo Romanovsky & Phillips, cabaret singer Ann Hampton Callaway and diva rock trio BETTY.

Over 110 choruses and

small vocal groups - about 5,000 singers - from North America, Europe and Australia will perform during the eightday event.

Info: 813/837-4485.▼

Chicago web site established

Gays and lesbians now have a central location on the Internet for information on Chicago area businesses, nightlife, organizations, support groups, and on-line publications. Courtesy of the newly formed Chicago Area G/L Chamber of Commerce, OutChicago, an online index of Chicago area Internet resources for the g/l/b/t community debuted May 1 at http://www.outchicago.org/.

AFSCME, Bagdikian join free-speech suit

The American Federation of State, County and Municipal Employees (AFSCME International), noted journalist Ben Bagdikian and six other organizations and prominent individuals have joined the concerted legal effort to return journalist Sandy Nelson to a reporting position at The News Tribute in Tacoma, WA.

AFSCME, the largest public employee union in the nation representing 1.3 million workers, and Bagdikian, dean of the Graduate School of Journalism at the University of California at Berkeley, added their names to those of 67 other organizations and individuals on a National Lawyers Guild amicus (friendof-the-court) brief originally filled with the Washington State Supreme Court on March 5.

On June 11, the state's highest court will hear Nelson appeal lower court decisions of Pierce County Superior Court Judge Vicki Hogan in 1995 that newspaper publishers are exempted from laws and constitutional provisions that prohibit discrimination against

politically active employees.

Nelson sued the TNT with the backing of the ACLU in 1993. She charged TNT management with violating state laws and numerous state constitutional provisions when it removed her from a successful reporting career and placed her in a copy-editing job because of

her off-hours involvement in an initiative to secure fair housing and employment for gay men and lesbians in Tacoma. The newspaper told Nelson that her return to reporting required her abstention from all political activity, including her socialistfeminist organizing on behalf of Radical Women and the Freedom Socialist Party.

Info on the June 11 Supreme Court hearing, 206/756-

Pride Network returns more than \$150,000 to community groups

More than \$150,000 has been received by some 200 community organizations addressing g/l issues over the past two years from The Pride NetworkTM, the nation's leading long distance provider for the g/l community, and those affected by HIV. The milestone was reached just two years after the network was created, placing The Pride Network among the nation's leading communitydriven and community-focused fundraising service programs.

"Our objective is to provide a new revenue stream to community organizations while ensuring consumers quality in a service they use every day," notes Michele M. Frost, Director of The Pride Network. "Our results prove that creative opportunities exist to channel new dollars to the front lines without distracting organizations from their primary missions."

While national organizations received the highest funding, support for local organizations by Pride Network customers generated receipts of more than \$1,000 each calendar year for some of those groups.

Info on funding: 617/369-1109; to join The Pride Network, 800/342-3302.▼

Benefit poster enjoyed by White House

In celebration of Lesbian and Gay Pride Month 1996, local Bay Area artist, Frank Pietronigro, will introduce a



MGW/Linda Birner

HEAL, (Health, Education and Awareness for Lesbians) sponsored a Lavender Heights Women's Salon with Frank Lawler (founder), and featuring the photography of Pamela Coffey from the Faces of Cancer Unveiling Shadows exhibit. On left is Alexandria Watkins, guest speaker and on right is organizer Janice Simmons.

commemorative full color print honoring g/l diversity. A portion of the proceeds will benefit Visual Aid, a nonprofit organization dedicated to financially assisting artists with AIDS and other life-threatening illnesses.

The White House has acknowledged gratitude for being presented with this historical document. Hillary Rodham Clinton wrote to the artist, "Thank you for the picture, 'Equality and Just For All.' Your encouragement and support are especially meaningful to me."

Titled, "Equality and Justice for All," this archival print presents 12 g/l couples of diverse cultural backgrounds and ages. Each embracing couple is captioned with words of affirmation including: Honest and Graceful, Caring and Responsible, Visionary and Tender, Strong and Forgiving, Lovable and Free, Creative and Sexy, Intuitive and Humorous, Open and Thoughtful, Just and Honorable.

Info: 415/695-0933, or http:/ /www.webcastro.com.▼

Bono, daughter divided

The formerly warm relationship between Rep. Sonny bono and his daughter Chastity, has taken a turn for the worse after the lawmaker apparently changed his position on gay marriage.

The man from Palm Springs appeared to endorse same-sex marriages when he and Chastity, who is a lesbian, gave a dual interview that was published in The Advocate in January. Bono said that unless there were unforeseen costs, he would support the right of gays to marry.

It seems that the unforeseen costs have now been sighted, although it's unclear whether they are of a financial or political nature. On May 17, Bono cosponsored a bill that would define marriage under federal law as a legal union between one man and one woman.

"I feel really ... disappointed and angry," Chastity, 27, said. "It's such an obvious ploy just to stir things up and use us as scapegoats. It obviously shows that he is not all that supportive of me or of our issues."

- The Sacramento Bee

Party of Five star comes out

In his first interview since coming out publicly at the GLAAD Media Awards in March, Party of Five's Mitchell Anderson takes on the myth that gay's can't win romantic leads. "If this makes it harder, I still did what I did, and I'm glad I did it," Anderson told Out magazine. His lover of 12 years is thrilled.▼

Requesting stories

The Women's Spiritual Wisdom Project is collecting stories for a book which conveys the wealth of women's spiritual wisdom. The book covers many aspects of spirituality, determined by the stories women submit.

Stories can be any length, submitted typed on PC compatible disk or e-mail.

Info: 1500A Lafayette Rd., #111, Portsmouth. NH 02801; e-mail: insights@nh.ultranet.-.com; Compuserve: 73510,116.▼

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SOUND BITES

Sacramento Heritage Festival celebrates cultural diversity

he Broun Fellinis and Big Sandy and His Fly-Rite Boys join the all-star cast of Cake, Mother Hips, Mumbo Gumbo, the Charlie Hunter Quartet and 60 other acts appearing at the 3rd Annual Sacramento Heritage Festival on Saturday and Sunday, June 1-2.

The concert will be held in scenic Camp Pollock, at Northgate Boulevard and Garden Highway on the north shore of the American River.

New features this year are the Blues Hangover sessions in the clubhouse, and — Saturday only — the After Hours Acid Jazz Workshop. On Sunday the Gospel Explosion expands to all six stages, and the Ladies Sing the Blues Showcase, featuring the talents of Margie Evans, Lena Mosley, Gayiel Von and Beverly Watson, makes it Sacramento debut.

Other featured local favorites: Arbess Williams, Anton Barbeau, Caron Vikre, and Gina Livingston.

The Heritage Festival is a

two-day celebration of Sacramento's culturally diverse music scene, filling six stages with a broad spectrum of music: blues, gospel, jazz and reggae to bluegrass and altnerative music from a cappella to zydeco.

Gates open at 9:30am, with music playing until 7pm. Specialty foods and crafts will be available. Tickets: Tower Outlet, Skip's Music, Howe Avenue Box Office, The Beat, and Italian Importing. Info: 481-



S.F. bands release first-time CD's with mixed results

by Denise Clarke MGW/Staff

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Imperial Teen, Seasick.

he first release from San Francisco's Imperial Teen is an amazing aural treat. The band features the very queer Roddy Bottum of Faith No More on vocals, guitars, and drums, Jone and Lynn from the early '80s all-girl Reno punk band Wrecks on a variety of instruments and vocals, and newcomer Will Schwartz on

guitar and vocals. To make the whole thing even more unbelievable is the fact that when this band recorded this album they had been together for only six months.

The two most startling tracks on this album are "Butch" and "You're One" because at first listen they just sound like crafty pop nuggets, but when you listen to the lyrics you pick up on a lot of homoimagery and Roddy's anger

about his friend Kurt Cobain's

suicide. Quite a few of the songs are written with obtuse lyrical imagery. Luckily, in Imperial Teen's case it is not a sign of The song "Imperial Teen"

really shows off the bands capabilities as musicians, and "Balloon" and "Copafeelia" shows how well they know how to structure a song vocally. Jone and Lynn's harmonizing backing vocals add immensely to these

HOW MOM RATES CD'S

중 중 중 중 Mom loved it!

Mom approved Needs Mom's attention

Not Mom's style

two tracks. A rule of thumb: Will's songs tend to be heavier musically, but they're not as strong lyrically as Roddy's. Overall an amazingly strong

by Denise Clarke MGW/Staff

Stone Fox, Stone Fox.

his is the full length debut from San Francisco's Stone Fox. If you're a fan of straight ahead rock you should love this band. That is, if you don't particularly mind inane lyrics on nearly all the songs.

This CD was produced by Linda Perry, the vocalist for 4 Non Blondes. The influence of that band on Stone Fox is obvious - from the "rock" sound to the vocal stylings of lead singer Jorjee — 4 Non Blondes' sound is stamped all over the place. That means that there is a solid band backing the vocalist, and the music is its most pleasurable aspect.

On the more serious tracks the band as a whole really shine. Unfortunately there are only

two: "Lamby's Legs" features some nice acoustic guitar work and was the only track on the album recorded live in the studio. The other stand-out song is "H.I.V.+" which lead singer Jorjee wrote about one of her good friends.

The press packet mentioned that the two guitar players are a part of S.F.'s gay community. I wish that made me like the record more ... though, if you liked 4 Non Blondes you will probably like this.▼



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A voice to tradition

by Eileen T. Kemeny MGW/Staff

Afrekete, An Anthology of Black Lesbian Writing, Anchor Books, 1540 Broadway, New York, NY 10036.

s lesbian identity comes to be understood with a history with its own breaks and continuities, we must consider how race is and is not a seamless narrative as well." Jackie Goldsby, in her exacting essay, Queen for 307 Days: Looking B(l)ack at Vanessa Williams and the Sex Wars, challenges the reader to consider how the thread of race weaves through the lesbian and ultimately, human experience. Afrekete is an anthology of essays, Lorde's memoir. Afrekete comes fiction and poetry that provide insight into the experiences of

to Audre helping her to collect



growing up, living, and growing old as a black lesbian. Afrekete boasts a wide range of writing styles presented by new and established black lesbian authors.

The writings of twenty women are presented in Afrekete including Jamika Ajalong, a freelance writer and poet, Cynthia Bond, who has won critical acclaim for film and stage work and who, because of extreme physical abuse as a child founded a writing program for at-risk teens entitled "Words Changing Worlds" and Jackie Goldsby, former editor of the National Lesbian and Gay Quarterly.

In her poem, Where Will You Be, Pat Parker asks us, "...Every time we let a lesbian mother lose her child and did not fill the courtrooms — It was an act of perversion ... Every time we put on proper clothes to go to a family wedding and left our lovers at home — It was an act of perversion... They will come for the perverts and where will you be when they come?

shares with the reader in her introduction that Afrekete is introduced in Zami, A New Spelling for My Name, Audre

the "journey-woman" pieces of herself. The thread and the journey of Afrekete goes beyond simple discussions of politics and inclusion, it is a work of social history in which the reader may find some part of themselves.

Jocelyn Maria Taylor in her essay, Testimony of a Naked Woman gives the reader insight into the politics of sexuality. In the touching short fiction, The Old Lady, Carolivia Herron weaves for the readers the story of "The Old Lady" with the African hair and her Moses staff, takes the reader on daily walks and by the sea and tells us of a woman who many years ago, came to know and accept herself as a lesbian. A touching memory is that of lovers of her youth who were lost because of society's pressure.

The contributors and editors identify as lesbian, gay, zamis (originating from work together as friends and African, African-American and biracial. Afrekete is at times erotic, humorous, brutal and political. Afrekete is challenging and unforgettable.

A bumpy, ambitious tour of contemporary life

reviewed by Kim Brown MGW/Staff

The Wild Ride, Bia Lowe, HarperCollins Publishers, New York, NY, 179 pgs., \$20

uthor Bia Lowe's first book, The Wild Ride, is a collection of personal essays that mixes autobiography with observations on a wide variety of subjects -nature, science, the supernatural, even physiological phenomena, such as sneezing. In the first essay, "The Sneeze," Lowe opens with the line, "Like orgasm,

90 percent of a sneeze is sheer anticipation," and she is off and running, daring the reader to keep pace as she tells of growing up on a ranch and developing grass allergies, watching her familiar, nurturing world become the place where she couldn't live without sneezing. The narrative is spliced with medical textbook explanations of histamines and the allergic reaction. The casual cruelties of ranch life are described — the drowned kittens, the yearly clipping of the lambs' tails and the author wonders if her watery eyes and runny nose were really just a substitute for the crying she never did over the cruel acts she witnessed. She whisks the reader back to Victorian times for a Freudian look at the asthmatic wheeze does it have dark, psychosomatic meanings, or was the polluting industrial age, with its belching smokestacks, the real cause of asthma? The essay ends with a fantasy of life without sneezing. In the end, the long bit of riffing on allergies was inconclusive and ultimately unsatisfying.



Lowe's observations of the contemporary scene can be dead-on funny, as in "Journey to the Center of the Earth" (about sleep and dreaming), when she comments that, "It is a virtue to sleep less in our culture. One desires ways to become, like the Adventists' magazine, Awake!'. In the essay "Essential Bodies",

she describes the new-agey scene at a spa near Santa Fe, the old hippies who, "glide with perfect spinal alignment on the paths." In "Martian Sighting in Hollywood," she tells the simple, absurd (and so L.A.) tale of seeing an extra terrestrial ("someone without features, fingers or genitals, just radiance. . . ") pressed against her closet door. "Was it a dream?" she asks, "Had the membrane between art and life been

punctured? Had I reached my

threshold of pot and TV?'

The one-liners and clever jabs at contemporary fife, however, don't add up complete essays. The pieces seem intent on remaining inconclusive, but this gives them a disjointed feel of cut-and-paste observations without a clear intention. Virginia Woolf, one of the greatest practitioners of the genre, said of the essay, " art of writing has for background some fierce attachment to an idea." Had Bia Lo kept this in mind while writing The Wild Ride, her essays might have hit

their mark.

Carriacou, meaning women who lovers), dykes, queers, Black, Catherine E. McKinley The Medicine Man of **Johnson City** reviewed by Greg Dietrich

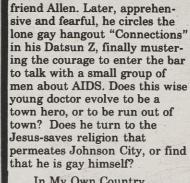
MGW/Staff vn Country, Abraham Verghese Vintage Books, 1995. 432 pp., \$13 paperback

t is 1985 and AIDS is already claiming lives in the larger cities of the U.S. The new epidemic seems very remote to Johnson City, a small northeastern Tennessee city where

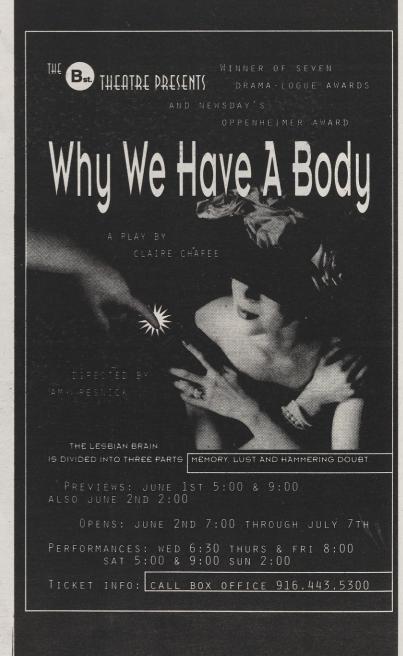
Abraham Verghese has elected to practice his specialty: infectious disease medicine.

Abraham Verghese is no ordinary doctor. Born in Ethiopia, his parents are expatriate school teachers from India. Verghese arrives in Tennessee to work at the Johnson City "Miracle" Center and soon finds himself at the forefront of the epidemic. An outsider even among other Indian doctors for his altruistic views, this is a story as much about what happens to Abraham Verghese as about his patients' foibles and case histories

Called a "good ole' boy" by the locals, he sips moonshine whiskey in the back room of the Shell station owned by his



In My Own Country, Abraham Verghese reveals his innermost thoughts in a candid narrative that reads like a great novel. This is a compelling story, highly recommended.





VERGHES

MYOWN

"The Beautiful Room is Empty"

reviewed by Lee Groff

ple,

The Beautiful Room is Empty, by Edmund White, New York: Vintage Books, 1988, 228 pages, \$11.00 paperback.

illed with wit, anger, humor, sarcasm, frankness, and intelligent insight, The Beautiful Room is Empty, an autobiographical novel, by Edmund White, is an elegant coming-out story. The novel scans the gay culture from Midwestern America in the 50's to the Stonewall riots in New York. White's brilliance describes in detail the insidious oppression faced by all homosexuals. He describes America in the 50's as "a big gray country of families on a drowsy holiday." His compelling novel includes a gallery of colorful characters from the gay community — butches, queens, bisexuals, transsexuals, lesbians, closeted queers. and the straights who frequent the gay bars, baths, and beaches. White lets the reader accompany him as her struggles with his identity and sexuality, both hampered by his lack of selfesteem. Every gay man or woman who has struggled with their sexuality will find themselves somewhere in the pages of this impressive novel filled with eros and humor. White uses references to literary works, are, and music to highlight either his emotions or to provide insight into the characters in the novel. White discovers his

affinity for the male body in prep school. His perception of being too scholarly and not masculine enough limits his early encounters to faceless sex in the bathrooms. He is very uncomfortable with his homosexuality, and constantly searches for ways to be straight. He develops a life-long friendship with Maria, a bi-sexual woman with whom he later has sex with to try to convince himself that he is straight. In college, he joins a fraternity to please his father, who knows he is gay, but refused to acknowledge it. White uses the fraternity to cover up his homosexuality, but continues his bathroom encounters. He sees a lousy, but typical homophobic "shrink" of that era, to convince his mother that he was really trying to deal with his "sickness", as she called it. His self-esteem issues continue to haunt him, and prevent him from developing any real relationships with men.

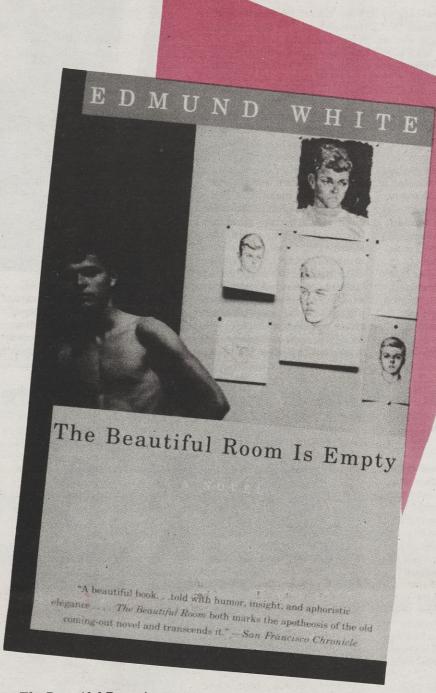
In prep school, he meets Tex, a gay man who always seems to fall in love with straight men. Tex quickly realizes White's naivete, and makes a concentrated effort to teach white the gay language and the many sexual roles. All of this is new to White, and his sessions with his shrink get more humorous than ever. In college, he concentrates on bathroom encounters until he meets Lou. Lou is an older bisexual, who wanders in and out of White's life throughout the rest of the novel. In his senior year, he meets William, the first man he's attracted to both physically and emotionally. William is terrified of aging, and tells White — "I'm going to kill myself when I turn thirty. Thirty is the gay menopause." William provides White with the typical stereotypical definition of gay men —"You can tell who's

gay—the little mincy steps, the loose wrists, the overly mobile features. lips always pouting. . . . the cadaverous chest and skinny waist, the estrogen-shiny hair, and of course the voice."

After graduation, White

and Lou move to New York,

where he finally gets a taste of the real gay world, and begins his assimilation in the gay culture. His unsatisfactory physical relationship with Lou continues, he is rejected by the army for his "homosexual tendencies", he discovers the wonder and joy of cruising in the Village. Still fighting his sexuality, he puts on a considerable amount of weight. Finally he realizes that he really is gay, and starts losing weight and working our. He dons a new hair style, replaces his glasses with contacts, and becomes more adventuresome with his wardrobe. All of this pays off when he meets Sean, a tall handsome Polish blond, who seems almost god-like to White. Despite an intense and satisfying physicalrelationship, his old self-esteem issues interfere with the relationship, despite the fact that Sean had found him to be physically attractive. But Sean is also uncomfortable with being gay, and convinces White to join him in therapy to become straight. The relationship falls apart, and White returns to his ex-lover, Lou. Together, they experience the joy of the Stonewall uprising, which Lou describes as "our Bastille Day", and White ponders "that gays might someday constitute a community rather than a diagnosis."



The Beautiful Room is Empty got excellent reviews. The New York Times said "As (the protagonist) grows to recognize and act on his sexual impulses, we are led through a gallery of colorful characters." Publishers Weekly said "White's gift for dialogue and anecdote and the melancholy elegance of his prose persuade the reader to . . . delve deeper inside the soul of a man whose spiritual and sexual odysseys chart the development and joyfully confirm the existence of the elusive notion of 'gay sensibility." Library Journal said "Highly recommended. What emerges is the picture of a young man desperately struggling to come to terms with himself, a struggle that is universal even of the context for every individual is different." But, the San Francisco Chronicle said it best — The Beautiful Room both marks the apotheosis of the old coming out novel and transcends it.

"... Thirty is the gay menopause...

99

Edmund White was born in Cincinnati in 1940. His most recent books are *Genet*, for which he received the National Book Critics Circle Award, and *The Burning Library*. He lives in Paris, where he was awarded the Chevalier del'ordre des arts et des lettres in 1993.

BEAUTIFUL

ENTERTAINMENT

Theatre company takes on challenge of new play

reviewed by J. Wolfe MGW/Staff

Broken Glass, a new play by Arthur Miller, the master craftsman of such works as Death of a Salesman and The Crucible, delves into the life of a Brooklyn woman, Sylvia Gellburg, who is unexplainably stricken with paralysis of her legs during the horrible violence that exploded throughout Germany in 1938. Sylvia is a

bright, gentle hearted and beautiful Jewish woman who finds herself engrossed in reading the newspaper about the shocking and senseless violence inflicted upon the Jewish community; in particular, old men forced to clean glass covered sidewalks and streets with toothbrushes as onlookers stand to the side and laugh. After reading the news account, Sylvia shouts from her bed, "This is an emergency!" Yet no

one seems to listen. Her husband Philip, who wears black as if in mourning, is a troubled and sometimes violent man who is self focused, thinking that Sylvia's affliction is directed toward him for spite and vengeance. Sylvia's doctor,

Harry Hyman, a suave and handsome man, is the voice of seeming reason and logic; he tells Philip that Germany is the country of the arts and literature and therefore Germans could not just turn into thugs.

While Miller draws parallels between Sylvia's inability to walk and the inability of Philip and Dr. Hyman to accept the truth of the horrors occurring in Germany, the play is also about relationships; not just relationships with others, but relationships with ourselves. Sylvia, for instance, was a business woman who stopped working at the urging of Philip and Syliva's sister reveals that Philip once hit Sylvia with a steak because it was not cooked to his liking.



Sylvia says she gave herself away like a couple of pennies. "I took better care of my shoes,' she confides to the audience.

Broken Glass is a powerful, thought-provoking story and the

cast and crew of the Sacramento Theatre Company take on this challenge by presenting it in a smart, sophisticated and highly energized style. It is a wonderful cast led by Domenique

Lozano (Sylvia), Peter Siiteri (Philip) and Jonathan Farwell (Dr. Hyman). The play runs through June 2. It is well worth experiencing!▼

Getting into *Mischief* at The Studio Theatre

reviewed by J. Wolfe MGW/Staff

Are you in the mood for a funny, at times outrageous, sexy play with strong language and adult themes? Then Mischief, currently playing at the Studio Theatre and presented by Madcap Mary and Company, may well be the play for you. It embodies several skits, each questioning the parameters of society and the limitations we self induce upon ourselves; ultimately asking the question of whether we can trust our senses to tell us what is real and what is unreal in an ever changing world.

In the skit entitled The Philadelphia, adroitly written by David Ives, Blair Leatherwood, Stephen Abate and Bob Ryder, Marcus finds himself in Philadelphia; not the city, but a black hole in reality. He goes to Peckers, a restaurant, and finds his friend Al sitting suavely at a table wearing dark sunglasses, apparently without a care in the world, even though he has just broken up with his boyfriend Sky. In a panic, Marcus tells Al that he just went to his usual deli and asked for a pastrami sandwich, which they always have, but was told they had no pastrami and that later he took a cab and asked the driver to go to 52nd Street, but the driver told him that he didn't drive to 52nd Street. Al calmly listens and tells Marcus that he is in Philadelphia, a black hole in reality. You woke up in



Philadelphia, Al tells Marcus, and I woke up in Los Angeles. The cure to find reality, Al believes, is for Marcus to ask for just the opposite of what he wants. Marcus does just that by asking the waiter to bring what he doesn't want and it works. Marcus gets exactly what he wants. Al, however, who seemingly has been in control and firmly grounded in reality is given a sandwich by the waiter that he didn't order: reality suddenly strikes him, he's in that Sky has left him.

Besides delving into relationships with others, Mischief also looks at our relationship with the technological world. The DMV Tyrant, a wonderful

skit written by Christopher Durang, Judy Emick and Jacqueline Schultz, tackles the question of what happens if the DMV loses your name in the computer. It is both funny and disturbing.

The cast of Mischief is strong and energetic, easily transforming themselves from role to role. There are times when Mischief seems to drag a bit, particularly in for Whom the Southern Belle Tolls, since much of the banter and quips unnecessarily repeated and drawn out. Such lulls, however, are short lived. On the whole, this is a fine play and very, very entertaining. Info: 446-2668.▼

Sacramento Symphony goes to the opera

by Wayne R. Anderson MGW/Staff

hat originally was touted in the season brochure as a concert performance of Puccini's Turandot turned into an "opera for people who hate opera" concert featuring two soloists and the Symphony Chorus. Not that the concert was bad — in fact it was very entertaining — but a highly ambitious undertaking was

watered down to an ordinary "opera gems" evening featuring old chestnuts from familiar operas, with two arias from Turandot tossed in as a concession to the original plans.

The soloists, Korean soprano Jung Ae Lee and tenor Vahan Khanzadian, were highly competent artists with vibrant voices well-suited to the selections performed. Ms Lee is a young lyric soprano with a lush creamy sound. She can spin it

out like a fine thread of vocal silver in one phrase and let it open up like a blooming flower in the next. What she cannot summon up however, and should avoid trying to force, are the surging reserves of vocal power needed for the grand climaxes in the big dramatic Verdi and Puccini roles. But her combination of vocal and physical beauty should be the makings of a highly successful career. Mr. Khanzadian is a veteran singer who is still in good vocal health. The tone is strong and secure, easily ringing out on the climaxes, but under enough control to be reined in on soft phrases.

The program opened festively with the overture and selections from act 2 of Strauss' Die Fledermaus (The Bat). Although they were sung in English, I could catch only an occasional word; in fact I could understand the chorus more often than the soloists. Next came the ever-familiar Carmen by Bizet. Ms Lee's singing of the "Habanera" had a rich smokiness, and Mr. Khanzadian sang a strong yet vocally shaded

See Symphony on pg. 20

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COMING SOON

Lone Star

Missions inconceivable

reviewed by Stefan Grünwedel MGW/Staff

Mission: Impossible. Directed by Brian de Palma. Starring Tom Cruise, Jon Voight, and Vanessa Redgrave.

Spy Hard. Directed by Rick Friedberg. Starring Leslie Nielsen, Charles Durning, and Andy Griffith.

py movies are a versatile genre. While they fulfill certain fantasies about leading the double-life of a secret agent, their very nature—with stock characters and fantastic gadgets makes them ripe for lampooning. Brian de Palma's Mission: Impossible, for all its seriousness, knows when to have fun too, deception and teamwork.

while Rick Friedberg's Spy Hard is an over-the-top romp from start to finish.

The "Mission: Impossible" TV show was like watching a James Bond movie every week, except that there were more down-to-earth adversaries and coordinated teamwork than outrageous villains and fantastic stunts. Deception lay at the core of the IMF's effectiveness, not violence. Plus you had that great theme song (by Lalo Schifrin).

That theme song is back in the big-screen Mission: Impossible, as is the art of simple

Courtesy/Bill Lanese Publicity

Tom Cruise and Jon Voight keep from self-destructing in five seconds in Brian de Palma's Mission: Impossible.

on and who's deceiving whom. It's the fun that matters.

Tom Cruise (who also produced this movie with Paula Wagner) seems a little young as the talented master-of-disguises agent Ethan Hunt, but he puts on a good show as the bewildered victim of a corrupt agent's deadly actions.

Jon Voight is almost unrecognizable as the aging leader, father figure, and mentor of the IMF team. He takes the jibes from his coworkers well, yet shows clear leader-

Vanessa Redgrave steals the show for a while as an underworld boss, a part originally written for a man. Rather than sexless and sinister, she's cordial in that British manner, giving her character more believability and dignity than you might expect.

The filmmakers don't get everything right. Making the heroes dress up as Langley City firefighters to enter CIA headquarters is a little contrived (it has its own force). The computer screens in this filmas in so many-try to look gee-

whiz, yet accessible to the many computer-illiterate members of the audience; they end up being hokey. The final stunt (shown in the ads) also defies all likelihood-and quite possibly physics as well. Not that this is particularly unusual in action movies, but it seems out of place in this reality-based adventure.

While Mission: Impossible hovers somewhere between spy mystery and action flick, Spy Hard is firmly rooted in the ridiculous. In the first few

See Mission on pg. 20

Lambda Players premieres The Lesbian Perspective

However, the level of violence is

much higher, turning this film

into more of a standard action

flick. This is probably the price

moving to the big screen.

that dramatic TV shows pay for

convoluted. What seems at first

to be a simple spying operation

sabotage and counter-deception

with double-agents and nefari-

quickly turns into a case of

ous third-party characters.

Although it's (apparently) all

explained in the end, don't be

surprised if you find yourself

wondering what exactly is going

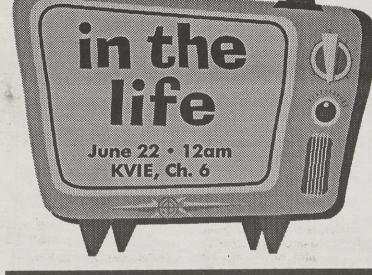
The plot is also a little more



Courtesy/Lambda Players Terry Johnson and Maureen Gaynor in a scene from The Lesbian Perspective.

What is a lesbian? What does one look like? What is a lesbian date? Is there a book or something to guide you through? Well, to help answer these and many more pressing questions centering on lesbian life there is The Lesbian Perby The Lambda Players. The Lesbian Perspective is a series of vignettes on lesfrom video vandals to relationship foibles. Director/writer Terri Ramos has combined a variety of material from different sources to create a production that is witty, insightful and poignant. The Lesbian Perspective, runs June 7-29, Sierra 2 Studio Theatre, 2791 24th St. at 4th Ave. tickets: \$10-\$12. Info: 442-

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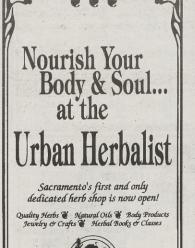
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of what life, spirituality and God

are all about, and yet they come

together to worship as though

they had all been brought up in

the same religion or home some

seem poised and ready to help in

The pastors, who are just as

place else, at some other time.

diverse a group as their flock,

even the smallest of ways, to

of a knowing and concerned

the hurt away while always,

away from any one, for any

pastoral corps receive their

start as an assistant to other

pastors already at the pulpit of

life. They are schooled in the

politics of life and laughter, of

consolation and consideration,

and they all have the manners

and grace that are so attractive

to the many of us who have been

exposed to dry crass style of the

outside world. Sometimes you

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HIV

can catch the pastors outside

father or mother in caring for

bring comfort and happiness to

those who seek it. They all have

a warm smile and usually the air

their wayward children. Kissing

never ever, flinching or turning

reason, making all feel welcome

training in the fields and usually

and a part of their family. The

MGW/Spirituality Editor

ecently I attended services at one of the largest g/l congregations in northern California, and in speaking to the head Pastor I was astounded to learn that several thousand people come to worship there every week. The pastor and associate pastors, there were several to handle the crowds, listened to the bisexual and transgender, straight but not narrow. They

congregants, their tales of despair, of conquering, being conquered and so on with an attentive ear, an occasional comforting comment and affirming nod to agree to some comment or the other and then they would dispense their special sacrament (AKA spiritual medicine) which would help the person overcome their fears as well as numb the pain into something that could be dealt with by the person. The congregant would pay a small fee to the pastor and on they would go into the crowds filled with the spirit and happy to be alive.

It never ceases to amaze me when I come across this scene in any of the number of cities that I have traveled. Of course there are those for whom the spiritual medicine is not enough and some who become addicted to its numbing qualities to the point that they can no longer operate unless under its influence. I have found many who sit back at the fringes of the crowd, weary to become to closely involved in the movements of the others, or who are complacent to just sit and watch the continuation and celebration of life. The congregants are male and female, gay and lesbian,

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the worship services, and without their collars on, but they are no different then than they are attending to the needs of others. The congregants queue up

to enter into worship several times a week, for those so inclined, and for some only weekly or even an occasional monthly visit for the good of the soul. They dress in different styles, according to differing tastes and such, and are all equally happy to be there to meet with friends and renew old acquaintances. They may be there to seek guidance or counseling or just to meet new and interesting friends. They bring with them a portion of their income and leave it with the pastors freely in return for the time and spiritual medicine they dispense. There are so many people that sometimes it is overwhelming and the pastors must make the congregants line up so they can talk to each and every one of them individually. All is done in the open with no screens, booths or private hearings in closed offices, but all talk openly and freely about sin and happiness, health and sadness, and so on without fear of someone overhearing and becoming offended or angry. There are older wiser pastors but there are also those young talented and ever ready pastor bent on pleasing the many needs of any number of congregants who need simply to ask. They are not afraid to show themselves, almost completely naked, because they are proud of what God created and want to share the beauty of it all with all. They are Catholic, Protestant, Jew, Islamic, Hindu, Buddhist, Pagan, and many many more yet they serve all who approach them. They are the type that we read about where it says "God helps those who help

To many it will seem strange that they have never encountered a congregation







SNAPSHOTS by Jason Love



such as the one I have described here or for that matter have will even say they have never been to one of the worship halls that I have visited, even though I have seen them there on occasion. They just do not realize where it is that they are at the moment. The moment, so to say, overcomes them and leaves them with foggy memories which are encouraged to help block out the pain that is left outside at the

When you enter the worship service one can not help but notice that within is the family that one never had outside, and they are all happy to see you and glad that you came by. There may be the occasional snob and jerk in the crowd but you tend to flow to the area of congregants that seem to call out to you and there you find

See Pastor on pg. 23



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On the road again!

MGW/Staff

to leaving them at home.

Close to home, I am dealing

with the issue of a major move.

Moving, whether across the

street, across town, or across

the country; on a vacation or

permanently, does require consideration of a pets need for

security. All of our pets are creatures of habit. They hate it when we upset the status quo. They love their routines and life can become a real problem for them when chaos exists. Right

now, with boxes all over the

of time explaining to my

happy enough.

house and my nerves on edge,

I'm finding myself spending lots

resident beasties that they are

all going with me and soon we will have a great, big house of

our own. So, everyone seems

weekend or a major trip, begin

working from checklists. I have them when I go off on dog show

early in setting aside all the things that the pets will need. I

personally find comfort in

weekends and it saves the frustration of arriving at a destination and discovering that you've left something essential at home. The check list includes everything from the logical to the special. We know, for a fact,

that we will need food for the

animals. Bags of kibble, enough

for the entire trip, emptied into

baggies or a plastic container, make it easy to transport. I

always add a scoop for measur-

to add a bit of canned and a

spoon. For short trips I mea-

sure supplements into small

baggies or I might even portion

each day, into individual feeding

dishes for everyone and favorite

don't worry a paw or dig at their

On a long trip with my

brood, I'll make up a footlocker

bottled water for myself and the

animals, as changes in water on

a trip can cause tummy upsets.

Take water from home if it's a

short jaunt, or a case of water

on a major move. Of course, you

can easily replenish the water at

a store anywhere on the road. I

also include extra towels and a

first aid kit is up to date. I keep

panalog on hand for minor cuts

benadryl for bee stings or insect

I always make sure that my

sheet in case I want a dog to

sleep on a bed in a motel.

and scrapes or hot spots;

bites. And a bottle of a self-

rinse shampoo and a spray

with all the doggie, kitty and

chicken gear. I will also take

out-food and supplements for

bags. Include food and water

toys. I include plenty of chew

toys for crated dogs so they

ing, a can opener should I decide

Whether heading out for a

s the weather warms up, travel plans increase and wanderers that we are, we chomp at the bit to be off on wondrous adventures. However, there are the pets to consider, and the usual question ... what do we do with them. Thus, this two-part column. Part One will deal with taking them with you, and Part Two in the next issue, is devoted dirty and you need to clean

them up. A trip to the beach, for instance, can leave a dog gritty and smelly. A bath may not be feasible, but Self-Rinse and a towel to lift the dirt and smell will make rover much

also handy on a camping trip. The animals usually don't need any more stops than I would take for myself and I try to choose shady roadside rest areas if possible. I always have my trusty baggies on hand to pick up after my pets. Others may not do it, but my conscience is always clear when I pack up and drive on.

Stopping for meals can be a problem when traveling with

course, anyone traveling within California will want to pick up a copy of the second edition of The California Dog Lover's Companion, The Inside Scoop on Where to Take Your Dog, by Maria Goodavage, a journalist, author and dog owner. The book provides detailed information for the state's 58 counties including rules and regulations for dogs and their owners. It

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also lists dog-friendly restaurants, hotels, parks, beaches, wilderness areas and festivals. Published by Foghorn Press, The California Dog Lover's Companion is available for \$19.95 at most bookstores.

Happy traveling and check the next column for advice on making sure that pets are kept safe and happy when you leave them at home.▼



MGW/Sharon Speller Martina Navratilova is pictured here with her dog. "K.D." which she says stands for "Killer Dog" — you be the judge!

more pleasant to live with until bath time.

Make sure that you have leashes, collars and other restraints where you can find them. For safety sake, I travel with my pets in carriers. The dogs that might ride on the car seat are leashed before I ever open a car door. I leave nothing to chance in a strange place. All animals traveling across state lines must have a health certificate and updated shots, including proof of current rabies vaccination. I keep mine over my visor for easy access should I need to show it.. Check to make sure that tags are current, showing your vets number. I like to let my vet know where I am going. If a dog or the cat (heaven forbid) get lost, a call my vet by the finder, would at least let them know my destination and I would have a contact through my vet.

When I stop to exercise the animals I set up an x-pen or a large wire collapsible crate, (without the pan in the bottom) and I exercise the dogs individually on flexileads so they can stretch their legs a bit. For a single dog a tie out stake that swivels into the ground is useful and easier to carry. They are

pets in warm weather. Restaurant stops are out until we stop for the night and it is cool enough to leave the animals in the car or I have them safely ensconced under air in the motel. I recommend traveling with a cooler, stop early in the day at a supermarket, pick up snacks and picnic items for each day so that you can dine at rest stops while the dogs exercise. Even drive-thrus are not much fun if you have a dog sharing your front seat....Kentucky Fried and McDonalds is pretty tempting to most dogs and driving can be hazardous while

eating. When traveling, remember that when you stop, always deal with the pet from the passenger side of the vehicle. Again, make open a car door. I never take my dogs out the driver side. Careful as I am, even I could accidentally drop a leash if a dog bolted and it's twice as dangerous on the traffic side of the car.

Plan your nighttime stops ahead. Know where the petfriendly motels are (I always stay at Motel 6, although they advertise one small pet allowed, when I explain that I have show dogs and they are in crates, they don't give me any problem). Of



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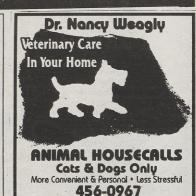
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On the HIV front...

AIDS/HIV Editor

All aboard...

The Health Ministry of India has finally removed AIDS from the list of contagious diseases that can keep passengers off of India's railways. Only after years of intense lobbying by activists to expose the discriminatory rules in the media did the government remove AIDS from the list.

McKinley Rose Garden...

Due to severe budget cutbacks, many of the gardeners who care for roses at the McKinley Park garden have been let go. If you have expertise in pruning and caring for roses, or if you would simply like to assist in the pulling of weeds or other general care chores (ideally, on a regular * basis), please contact master gardener Willy Tibedeaux at 264-7316 to volunteer your time. Hopefully, city council representatives will soon restore manpower and funding to properly manage this project.

Elusive protein found...

Scientists say they've identified a protein that's

essential to HIV's invasion of white blood cells. The discovery of the protein, called "fusin' because it facilitates the virus' fusion with a CD-4 cell's outer membrane, is heralded as a tremendous advance that assist in vaccine research. It may also, say the researchers, explain why some people remain healthy for years and some don't.

Saquinavir update...

Hoffman-LaRoche, maker of saquinavir, considered the least potent of the new protease inhibitors on the market, has requited permission from the Food and Drug Administrtion to modify the drug's label. They want to include the fact that according to a 73-week test they've recently concluded saquinavir (Invirase), when used in combination with Hoffman's older drug DDC, prolongs the lives of people with AIDS twothirds longer than with either drug used alone.

Avanti condom still being tested...

Studies by manufacturers of the Avanti polyurethane

Capital AIDS Walk'96 planning begins



uled for Sunday, September 22, needs volunteers. The theme for this major AIDS fundraising event is "Make An Impression" and is being sponsored and coordinated by the Center for AIDS Research, Education and Services (CARES) and the Sacramento AIDS Foundation (SAF). "The Capitol AIDS walk is an important event which elevates awareness about this major health crisis as well as helps to raise the much needed funds to provide services to those suffering from this devastating disease," said Sue Strong, Executive Director of CARES. People who are interested in participating as committee members to aid in organizing the walk, or any one interested in working on the event are encouraged to call Bethanne Guertin at 800/ 448.9255.

Capitol AIDS Walk, sched-

(plastic) condom show that it slips and breaks at the same rate or less than latex condoms. The new condom, approved in 1991, is the only alternative thus far for people sensitive to latex (rubber), other than "natural" lambskin condoms which are NOT recommended because they are too porous to stop the transmission of HIV virus from one person to another. Several other plastic

condoms have been submitted to the FDA for approval.

NAMES Project Memorial

New panels representing more than 150 Sacramentans lost in the AIDS epidemic have been submitted thus far this

year to the Sacramento Chapter of the NAMES Project for inclusion in the main Quilt. This nearly doubles the number of local people who now have a Quilt panel. The entire Quilt, when it goes to Washington, D.C., October 11-13, is expected to comprise over 45,000 panels. Thus far, Sacramento has lost more than 1,400 people in this epidemic. California losses surpass 58,800.▼

In Loving Memory of friends lost in June

June 1985: Dan Rundle Jim Ward Glen Miller Joseph Runzo Ken Ross June 1989: **Gary Largent** James Patrick Lawrence **Thomas Williams** William Waller Schonn Michaela June 1990: Tim Warford June 1991: Tim Dollson Joanne Ruiz Greg Cheever Dale Henry June 1992: Michael Bryant Gien Humflest **Eloy Garcia** John Musgrave Bart Heck **Craig Mitchell** ne 1993: David Kessner Joe McDonald **Eugene Harvey** Nikki Hiatt-Hamilto Arlis Zimmerman

Dave Crowley Guillermo Pena **Dennis Tesch** Rick Toleman Ricky Watson Verne Oliver Letha K. Michael Jackson Roger Harlow Rubin "Tito" Vigil Thomas E. Steverson Steven Mabs June 1995: Dave Nystrom **Gary Simon**

In Loving Memory of friends lost May 1996

Kerry Swett Miles Kerley Ron Ritzmann

As long as you are remembered, you live!

Readers are invited to add the names of their loved ones to MGW's remembrance column. Call 648-1120 at least 30 days prior to the anniversary month of loss. Those interested in obtaining info about creating a NAMES memorial panel, call 484-5646.▼

FAREWELL

MGW Obituary and Remembrance Policy:

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black & white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Please allow 7 working days before each publish date.▼



Dewayne Giles

In Sacramento, May 20, peacefully passed onto a better passed onto a better place at home being cared for by his sister Dinah, Hand-to-Hand match, Rosemary, and friend, Ron. Dewayne was loved by many friends and coworkers. He had a great passion for people and life's

wonderful adventures. The world is a sadder place without him. God got a good one on the day of his death. Donations should be sent in Dewayne's memory to UCD Hospice Program, 1771 Stockton Blvd., #2002, Sacto., 95816. A Celebration of Life is planned, please contact friends or family for date and time. ♥

Van R. Ault

Born November 11, 1956, died April 2, 1996. Noted author and therapist Ault operated Radiance Therapy which he had concluded had kept him food health for so long. He had written several books dealing with Hypnosis and Neurolinguistic programming (NLP). He was also published in Magical Blend and Sentinel and also functioned as editor; inchief of and also functioned as editor-in-chief of Centerpoint, a journal dealing with Radiance
Therapy.▼

Kerry Swett

Kerry Brian Swett, 40, entered into eternal rest on May 17, 1996.

A native of California, he lived in Oroville until 1984, when he moved to Yuba City to start his new life with his partner, Geno Azevedo. He was employed as a graphic artist with Blount, Inc. of Oroville for 24 years, starting there in high school, and remaining until the day in late April when he entered the hospital. He loved to cook, and his scrumptious

cheesecakes were in great demand at many gatherings he attended. Kerry competed for Team Sacramento in the track and field events of the Gay Games in Vancouver in 1990 and in New York in 1994. Geno still remembers the look of surprise on Kerry's face in 1994 when he was able to surprise him with tickets to see Barbra Streisand at her Madison Square Garden concert. Barbra was a great favorite of Kerry's — he was the proud owner of all of her albums, movies, memorabilia, and was a member of her fan club as well.

One of his great loves was traveling, and he and Geno were able to venture to many of the places they enjoyed during their years together. They especially loved Hawaii and the Caribbean, and greatly enjoyed their most memorable trip to Paris in 1994.

Besides Geno, his partner in life for the past 12 years, Kerry is survived by his two children Michael and Jennifer Swett of Sacramento, and his parents of Oroville. Kerry's warm smile and vibrant blue eyes will be

greatly missed by his many friends, including those who will serve as honorary pallbearers at his service — Cris Breivik, Gary Coates, Dan Griffith, Jim Fitzpatrick, Jay Henry, Jim

Schroer, Jon Slaughter, Russ Sehn, Michael Sweeney, and Pete Walsh. Donations in his name may be made to CARES, 2710 Capitol Avenue, Sacramento

A memorial service will be conducted on A memorial service will be conducted on Friday, June 14, at 11 am at Ullrey Memorial Chapel, 817 Almond St, Yuba City. A gathering of friends to celebrate Kerry's life will be held immediately following the service at the home he and Geno shared.

Paul Delph

Paul slipped away from complications of AIDS at age 39, at the home of his parents in Cincinnati, Ohio on May 21. He worked in Los Angeles as a session musician, producer, songwriter, and composer in the music and film

Paul Delph worked with many different rau Deipn worked with many different recording artists on their projects: Bryan Adams, Toni Basil, Peabo Bryson, Ava Cherry, Michael Des Barres, Roberta Flack, The Pointer Sisters, Donna Summer, Bernie Taupin, Gino Vannelli, The Weather Girls (Paul produced the dance hit It's Raining Men), and Gary Wright.

Highlights of Baul's carear included

Highlights of Paul's career included performances on The Tonight Show, and opening shows for The Police, Moody Blues, and Iggy Pop, among others. Television underscores for Falcon Crest, Perfect Strangers, and Full House, and film scores for Universal Studios and Lorimar Pictures were also part of his repertoire.

repertoire.

He will be missed by his friends and fans. If music is food for the soul, this is a hungry planet. Everyone fortunate enough to have known Paul understands that few people worked as hard as he did to help feed it. Paul's pages on the world wide web: http://
www.artistaccess.com/pdelph/pdelph htm

www.artistaccess.com/pdelph/pdelph.htm A scholarship fund for the music department of Paul's high school is being

established in his name by his family. Those wishing to send a remembrance may e-mail art101@artistaccess.com for info, or call 800/341-4505.



Ricky Gone Liles Born May 9, 1968, died May 6,

1996. Beloved spouse of Wayne Kern, spiritually adopted son of Fr. Brian Quinn. Ricky slipped quietly from our vision in his sleep — those dearest to him, including his dog Duke, nearby. A

profession, Ricky took pride in his work and is a sensitive artist. His recent Baptism in the Orthodox faith confirmed a special quiet spirituality that spread his inner beauty to all near him. He loved Wayne, the soil, his home, and the many friends that visited their home. Farewell, gentle warrior, as you now travel

Ronald Horbort Ritzmann

In Sacramento, Thursday, May 16, 1996.
Beloved companion of Michael Lindey, brother
of Judith Ferrante of Sacramento, Kathleen
Riggs of Hesperia and Nancy Prock of Suwanee Georgia. At his request, no services will be held Any memorials may be made to the Lambda munity Fund or the Sacramento AIDS

Make a difference ...

Wanted for possessing and passing fraudulent checks



Michael Carl Sullivan is currently wanted by the Sacramento Police Department for the above crimes. A felony case is also pending with the Sacramento County Sheriff's Department for the same crime. Sullivan failed to keep a court appearance on May 8, and a felony warrant for his arrest has been issued. Contact either the Sacramento Police Department, 264-5447 or the Sacramento County Sheriff's Department, 440-5393.▼



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Lambda Freedom Fair to wrap up eight days of Pride in June

he 11th annual Lambda G/L/B Freedom Fair, the valley's largest gay pride event, is set for Saturday, June 8, 10am-6pm, at the State Capitol. A donation of \$3 is being accepted at the gate. The Fair is the highlight of Sacramento's "Eight Days of

First Davis Gay Pride Day

Sts.)

The "Eight Days of Pride" begin on June 1 and conclude the day of the Freedom Fair. Organizations were invited to

either plan an event, or promote one already planned for that

"We opened up the 'Eight Days of Pride' to the g/l/b

The First Ever Yolo County Gay Pride Day Picnic

11am-4pm, Central Park, Davis (corner of 5th and B

features entertainment for

children and adults, including

musicians such as Judy Fjell,

Duval Speck, Joie de Vivre and

Wendy Johnson, plus dancing instruction by John Batchelor.

It is suggested that

celebration-goers provide their own food and drink, as

none will be sold at the event.

The Yolo County Gay

Pride Day Picnic commemo-

the Davis Civil Rights Ordi-

nation on the basis of sexual

orientation. Info: 753-8283.▼

rates the 10th anniversary of

nance which prohibits discrimi-

will be held on Sunday, June 9,

The celebration is free and

community at large," said Bill Whiting, Lambda Freedom Fair 'Gay Pride' month and we want

live music and comedy, is planned throughout the day of the fair. Sabrina Johnson will headline this year's entertain-

vendors and exhibitors. As usual

Applications for booth and vendor space are still available by contacting the Lambda Community Center. All new applications will be charged a \$30 late fee and placed on a

The Lambda G/L/B Freedom Fair is a project of Lambda Community Fund. Net proceeds benefit the Lambda Community Center, serving Sacramento's g/ information, support programs, programs. Info: 442-0185.▼

Committee Co-chair. "June is to celebrate during the days leading up to the fair."

Entertainment, including

There will be over 200 there will be food, activities, artisans, poetry readings and information regarding the services offered at the Lambda Community Center will also be available.

space available basis.

l/b community with health education resources and youth



Saturday, June 1: Midnight Moonlight Bowling, Land Park Bowl, 5850 Freeport Blvd., \$10, 10pm-midnight. *Bring Your Own BBQ*, Bertha Henschel Park, 45th & A Sts., 3pm, bring something to BBQ and to drink.

Tuesday, June 4: Aerobics!, The YMCA, 21st & W Sts., 7:30pm. I Shot Andy Warhol, Tower Theatre, \$10, 7pm.

Wednesday, June 5: "Why We Have a Body," B Street Theater, 2711 B

Thursday, June 6: Darts & Pool Tournament, The Buffalo Club, 19th & S Sts., \$5 entry, 7pm.

Friday, June 7: Lambda Laff Off, Lambda Community Center, 919 20th St., featuring Maureen Brownsey, \$10 donation at the door, 9pm.

Saturday, June 8: Post Fair Blow Out, FACES, 20th & K, \$3, 9pm.

Sunday, June 9: Yolo County Gay Pride in Davis, Davis Central Park, 11am-4pm. Casino/River Cruise, Hot & Spicy, Front St., Old Sacto., \$30,







Judy Fjell

A celebration of diversity

n May 15, Sacramento area Gay and Lesbian African Americans (GALA) presented the Lambda Community Center with a check to secure a silver inscribed plaque to be placed on the Founders' Wall. According to Asa L. Salley, GALA public relations coordinator, "GALA felt it was important that African-Americans be represented to reflect our existence in the community and to further encourage the Lambda Center's programming to better mirror the entire g/l popula- in a safe and nurturing envi in a safe and nurturing environ-

The inspiration for GALA came from Guy Madison, president, and cofounder Tolanda McKinney's participation in the Black Leadership Conference in Los Angeles. The need for such an organization stems from the continued "invisibility" of g/l African-Americans as perceived through the eyes of the community. In an age of increased intolerance, lack of inclusion and insensitivity to the value of difference, the founding members of GALA have created a forum where cultural pride can be celebrated

It is the group's intent to be a visible part of both communities, sharing culture and recognizing the contributions other groups make. Scheduled activities include: The Rainbow Festival, Lambda Freedom Fair, Sacramento Thousand Man March and Youth Education AIDS Dance (held in Oakland). GALA also has three members

nity Fund Board of Directors. In keeping with its commitment to diversity, the group has planned its annual Afro-Centric Week-End Celebration, July 19-

serving on the Lambda Commu-

21. This year's multi-sited event will feature live jazz, a variety show, poetry readings, BBQ, and R&B house music. Those interested in lending their talent: dancers, singers, comedians, poets, musicians, DJs, male/ female impersonators and volunteers may contact Lavinia Cooper, 456-4006.

GALA meets the second Saturday from 2-5pm, Lambda Center, 919 20th St.▼

Research, Education and Service (CARES) announced the receipt of a gift in the form of a bequest from Terry Alan Bradford, who passed away from AIDS on March 11, and donated \$25,000 to CARES in order to help others stricken with AIDS.



CARES wishes to acknowledge with sincere gratitude this very generous gift and particularly the efforts of his brother and partner to see that Terry's wishes were honored.

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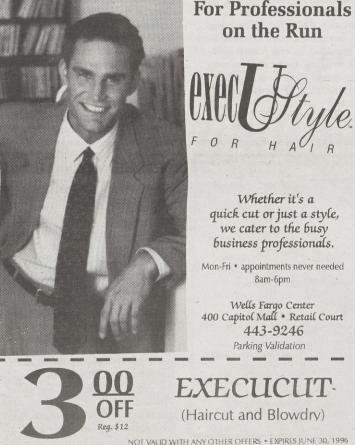
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Sacramento Symphony goes to the opera from Mascagni's Cavalleria

from pg. 14 "Flower Song." The first half of the program closed with a passionate performance of the Love Duet from Puccini's Madama Butterfly. The conductor, orchestra, and soloists were so involved in the music that this reading generated more excitement than one usually

mance. The second half the evening began with the beautiful Intermezzo and Easter Hymn

encounters in a staged perfor-



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rusticana, followed by the Waltz Scene from Tchaikovsky's Eugene Onegin and the Anvil Chorus from Verdi's Il trovatore. Continuing with Verdi, we had the Brindisi from act 1 of La traviata, sung with real spirit and expert vocalism. The closing selections came from Turandot: the famous "Nessun dorma" and Liu's tragic aria "Tu, che di gel sei cinta." It may be dangerous to sing Calaf's aria these days because "The Large One" has practically made it his theme song. Khanzadian brought down the house with his fine performance capped by a ringing high B-flat. Ms Lee followed up with a poignant rendition of Liu's aria, and the concert closed with the final chorus from the opera. The enthusiastic applause elicited a repeat of the Traviata Brindisi.

The Symphony Chorus sang remarkably well: from the high speed *Fledermaus* Champagne Chorus to the long soft and then swelling phrases of the Easter Hymn of Cavalleria rusticana to the mighty closing of Turandot. Their close attention to musical dynamics and clear enunciation added immeasurably to the

quality of this concert. And the same was true for the excellent playing of the orchestra and Geoffrey Simon's conducting. He seems to have a real flair and enthusiasm for opera conducting. Why not guest-conduct for Sacramento Opera?

According to Geoffrey Simon's breathless comments, the "theme" of the evening's selections was "love" — as though opera is about anything else. If you took out all the works that are about love, there would not be enough left to put together a season! Rather than printing the text or a synopsis of the selections in the program booklet, Simon chose to introduce each one with a pointless explanation that usually went something like "it's about love and that's all you need to know." This seemed to satisfy the audience but gave little insight into the dramatic situation. He appeared to be ad-libbing with little or no advance preparation. According to what he said, one would come away thinking that Bizet's opera ended with Jose killing Escamillo rather than Carmen. It seemed to me that this thing was thrown together in a rush and they didn't bother about the words.

Missions inconceivable

from pg. 15

minutes it pokes fun not only at James Bond films but also at 'Mission: Impossible"! Along the way it evokes scenes from such

diverse films as Pulp Fiction, Speed, and Sister Act.

True to form, this Leslie Nielsen vehicle contains repeated silly wordplay, lowbrow jabs, wicked sight gags, funny closing credits, and mildly offensive attempts at humor. (You can't miss the gay waiter, played by Pat Morita: the stereotypes are too obvious.) It also features ridiculous cameos by Dr. Joyce Brothers (boxing some villains at the end), Ray Charles (driving a bus, haha), Hulk Hogan (wrestling), and Mr. T (flying a doomed helicop-

Nielsen plays Agent WD-40, a.k.a. Dick Steele, the Agency's star spy who must stop General Rancor (played with malevolent gusto by Griffith) from taking over the world. Along the way he must contend with the Agency's director (Durning), who keeps disguising himself as various pieces of furniture; fellow agent Coleman (Barry Bostwick) whose shtick is his Kennedy-esque accent; and Miss Cheevus (Marcia Gay Harden) whose crush on Steele beats anything Miss Moneypenny ever expressed for James Bond.

Dumbness aside, Spy Hard packs a good laugh here and there, especially if you're already a fan of (action) movies. The comedy is mostly derivative, not innovative, so if you're not versed in the lexicon of contemporary culture, you may wonder what everyone else is laughing at.

Mission: Impossible and Spy Hard are playing in area multiplexes. Call 444-FILM for showtimes and locations.



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For those organizing "for profit" events and activities, please call 441-6397 for advertising rates.

SATURDAY FRONTRUNNERS, End of the Year Polluck, Barbara Henchel Park, 3om.

ROBIN S., Club Universe, 177 Townsend St., 415/985-5241. COMMON SENSE DOG TRAINING, Beginning Obedience, 8:30am, Howe Park, 485-2201.

BIKE-O-RAMA, Cal Expo, thru June 2, 447-2453. ART DECO SHOW 7 SALE, San Francisco Concourse Exhibition Ctr., 8th & Brannen, thru June 2. HAND TO HAND PROJECT RUMMAGE SALE, comer of 22nd & J Sts., 448-2437, ext. 212 or 213.

LAMBDA YOUTH GAY PROM NIGHT, Lambda Center, 919 20th St., 7pm-12am, \$10/person, 442-0185. CAROLYN BRANDY, ODILIA GALVAN RODRIQUEZ, 8pm, IMA Cultural Ctr/Studio Retreat, 585 Salmon Crk. Rd., Bodega, 707/876-3004.

SAC VALLEY BEARS, Wreck Room, 7pm, 484-3761. BUILDING LASTING RELATIONSHIPS, workshop, 6:30pm, \$20, 783-0563.

UESDAY COMMON SENSE DOG TRAINING, Puppy kindergarten, 6:30pm, Beginning Obedience, 7:40pm, Linden Park,

ten, 6:30pm, Beginnis W. Sacto., 485-2201. MARGA COMEZ, with Marilyn Pittman, Tom Ammieno and Sabrina Matthews, 8pm, Josio's Caberet & Juice Joint, 3583 16th St., S.F., 415/861-7933.

SOLANO-YOLO GAY MEN'S ALLIANCE, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm, 702/422-0868. CAPITAL CITY SQUARES Dance class, Jefferson El-ementary School, 6:30pm, 929-8697. ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 8pm, 442-0185.



Local singer/songwriter Gina Livingston will make several appearances this month: Heritage Festival, June 2; Lambda Freedom Fair, June 8, and Capitol Garage, June 15.

SACRAMENTO HERITAGE FESTIVAL, Camp Pollock, Northeate Blvd & Garden Highway, 10am-7pm, \$6-\$8, 481-

WINNING WOMEN SEMINAR AND TRADE SHOW, 9am, River City Small Business Chamber, 9839 Hom Rd., 983-1010.

BOOKSALE, 9am-3:30pm, Consumers Self Help Ctr., 3031 Franklin Blvd., 737-7100, thru June 2. COUNT BASIE ORCHESTRA, 7:30pm, \$45/dinnershow, \$35/cocktail show, Garbeau's DinnerTheatre, 12401 Folsom Blvd., reservations: 985-6361.

1996 ANNUAL IRIS FESTIVAL, thru June 16, 8am-5pm, Roris Gardens, 8195 Bradshaw Rd., 689-7460. MASTER GARDENER PLANT CLINIC, diagnosing/solving garden problems, free, The Gifted Gardener, 2122 J St., 10am-1pm.

DEALS PT. HERB WALK, 10am-noon, \$10, 355-7285. CAP/PAC ANNUAL DINNER, Sacramento Convention Center, 6pm, 736-2722.

ENVISION, Radisson Hotel, 731-8802. BAY AREA REGIONAL RODEO, San Francisco, 303/832-IGRA, thru June 2.

SUNDAY FESTA ITALIA, 15th Annual WEAVE Auction, 3:30pm, silent auction, 5pm, live auction, \$40 & up, Scottish Rite Temple, 6151 H St.

GINA LIVINGSTON, 5:30pm, Heritage Festival, Camp Policiek.

RIVER CITY BOWLERS, Land Park Bowl, 5850 Freeport Blvd., 6pm, 451-8663.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185. NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185.

DIFFERENT SPOKES Moot @ McKinley Park, 10am, 962-7434 PRESHOP WITH CAROLYN BRANDY, Conga Drum Percussion, 11am-2pm, \$25, IMA Cultural Ctr/Studio, loga, 707/876-3004.

18THANNUAL WEAVE AUCTION, Scottish Rite Temple, 448-2321, ext. 107. ORD ANNUAL CANINE CARNIVAL, Howe Park, Cot-

CALIFORNIA AIDS RIDE 3, 525 miles, San Francisco to Los Angeles, benefits The Center., L.A., 213/874-7474. PSYCHIC ARTS FESTIVAL, 10am-6pm, Plaza Park, Fair Oaks Village, 10200 Fair Oaks Blvd., 962-1469. ENVISION, Radisson Hotel, 731-8802.

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EAGLES support group, 7pm, 991-2420 FRONTRUNNERS, CSUS track, 6:30pm, 974-8199. WOMEN'S CHORUS Rehearsal, :: wwm embers welcome! 6:30-8:30pm, 424-4411.

MARGA COMEZ, with Suzy Berger, Karen Ripley, Danny Williams, 8pm, Josie's Cabaret & Juice Joint, 3583 16th St., S.F., 415/861-7933. MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.

GALLERIES

Artistes Studie Gallery, Ric Homer, Julian:Bass, Scott Henrichs, Kirk Bragdon, June 5-July 5, reception: June 8, 6-9pm, 1723 I St. 441-1286.

Calif. Palace of The Legion of Monor, Pergamon: The Telephos Frieze from the Great Altar, thru Sept. 8, Paris Modern: The Swedish Ballet 1920-1925 June 15-Sept. 8; Masterworks of Modern Sculpture from the Nasher Collection, Oct. Jan. 1997; In The Mind's Eye: Dutch Paintings from Utrecht in the Golden Age, June 1997-August 1997, 34th Ave. & Clement St., San Francisco, 415/863-3330.

Creeker Art Museums, Thiebaud Selects Thiebaud: A 40-Year Survey from Private Collections, thru August 4, 70th Crocker-Kingsley Jurried Art Exhibition thru July 11, 216 O St. 264-7372.

Be Yeung Museum, Faberge in America thru July 28; The Enjoyment of African Art. Masks and Sculptures from the Michael R. Heide Collection Nov.-March 1997; Best Culture and the New America: 1950-1965 Oct. 5-Dec. 29; The Peale Family: Creation of a Legacy, 1770-1870 Jan. 28; '97-April 6, '97; Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueologico Rafael Larco Herrera May '97-August'97.

Galería de la Raza/Studio 24, "Undocumented Passages," thru June 15, "Go Unnoticed: Images of (Re)Generation," July 2-Aug. 10, reception: July 13, 3-6pm, 2857 24th St., San Francisco, 415/826-8009.

Garden Gallery, "Children" by Rosemany Ward, thru June 11, 1615 J St., 444-1844.

CALL GALLERY FOR HOURS, ETC.

WEDNESDAY

SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl, 9pm, 702/422-0868. HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bidg, 2800 L St., 7:30pm, 446-3734, 386-2504. DENNIS WILLIAM HAUCK, discussing Captain Quirk, Bames & Noble Bookstore, 1725 Arden Way, 7-8pm, 565-0644.

20 SOME THINGS Social/Rap Group, Lambda Center, 919 20th St., 7pm, 442-0185. FRONTRUNNERS, McKinley Park 5:30pm, 974-8199. OUTDOOR ADVENTURES, monthly potluck meeting,

THURSDAY BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.

PEOPLE WITH AIDS COALITION-S.F., 7-9pm, Eureka Valley Rec Ctr., 100 Collingwood, 415/522-2341. CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185. MAJEE, and Fi' Ness, 8pm, Crest Theatre, 1013 K St., 442-7378, tickets: 446-4402, 923-BASS. TIM MILLER'S FRUIT COCKTAIL, 8pm, \$12, Josie's Cabaret and Jules Joint. 3583 16th St., S.F., 415/7933, thru

BEING GAY TODAY, Channel 17, 10pm. THURSDAY NIGHT MARKET, K Street Mail

35+ LESBIAN SUPPORT GROUP, DeWitt Ctr., Auburn, 632-7080.

FRIDAY YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm,

CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-

BEING GAY TODAY, Channel 17, 4pm FROM TOP TO BOTTOM, 10pm, Josie's Cabaret & Juice Joint, 3583 16th St., S.F., 412, 415/861-7933.

STATE NET, "Bill Drafting & Analysis," skill building for those who write or, evaluate legislation, \$149, 444-0840. CAMPING WOMEN, Schoolhouse Campground, Russian River, 489-7538, thru June 9. BIG SKY REGIONAL RODEO, Billings Montana, 303/832-IGRA, thru June 9.

SATURDAY LAMBDA G/L/B FREEDOM FAIR, State Capitol, 442-0185 KEY WEST GAY ARTS FESTIVAL, thru June 15, Key West, FL. 800/535-7797

PAIJEE, 12:40, Lambda Freedom Fair, State Capitol, 556-8413. GINA LIVINGSTON, Lambda Freedom Fair, State Capitol. CIRCLE, an eclectic collective of women songwriters, Capitol Garage Coffee Co., 1427 L St., 8pm, 444-3633.

Milchael Himovitz Gallery, New works by John Stuart Berger, Julian Faulkner, Mick Sheldon, thru July 5, reception: June 8, 7-9pm, 1020 10th St, 448-8723.

Midtown Framing & Art Gallery, "Along the River pastels by Reif Erickson, outdoor workshop: June 1-2, 2504 J St., 447-7558.

Quickeliver Mine Ce., Carol Setterlund, June 28-Aug. 4, reception: June 28, 5:30-7:30pm, Artwalk in Sebastopol, first Thure. every month, 5:30-8pm; 154 N. Main St., Sebastopol, 707/829-2416.

Michard L. Nelson Gallery, Danille M. Font, Graham Lane, Davina Grunstein, Kelsey Nicholson, Joel Warner, thru June 28, 124 Art Bldg., UCD Campus, 752-8500.

Nitts Gallery, Christian Quintin, Carol Stensrud Sher Weahunt, thru June 29, reception: June 8, 6-9pm, 6005 Aubum Blvd., #100, 729-8244.

DIFFERENT SPOKES Meet @ Java City, Del Paso Rd. for 45 mile ride, 10am, 962-7434 2ND SATURDAY Art Gallery Walk, 912 12th St., 441-

EAGLES WALKING, Sarti's, Jibbom St., 10am, 991-FRONTRUNNERS, Guy West Bridge, 9am, 974-8199; look for booth at Lambda Freedom Fair.

BEING GAY TODAY, Channel 17, 10am. YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.

NIMBUS CLASSIC FLATWATER RACE, 10K & 5K flatwater race, Lake Natoma, 642-9755.

JUDY FJELL, Mama Bears, Oakland, 510/428-9684. AMERICAN RIVER PARKWAY, Community Workdays: William B. Pond Recreation Area, Picnic Table Restoration, 7:30am, 456-7423.

STAMP FAIR, 10am-5pm, Knights of Columbus Hall, 5961 Newman Ct., 800/783-7589, thru June 9. GAY FATHERS, meeting, Lambda Center, 919 20th St., 456-3237

CRACK-N-GLO AWARDS, "Putting on the Ritz," American Legion Hall, 1000 S. Santa Cruz, Modesto, 209/522-4424, 209/883-2271.

SUNDAY

1ST YOLO COUNTY G/L DAY AND PICNIC, Judy Fjell, Duval Speck, Jole de Vivre, dance instruction with John Batchelor, bring a pionic lunch, Central Park, Davis, 11am-4pm, 753-8283.

SAN JOSE GAY PRIDE 2ND ANNUAL CASING NIGHT RIVERBOAT CRUISE, benefit for Lambda Ctr., 863-3535. RIVER CITY BOWLERS, Land Park Bowl, 5850 Freeport Blvd., 6pm, 451-8663.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185. NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185. GAY FATHERS OF SACTO 6pm, Lambda Center, 456-3237.

MONDAY

FRONTRUNNERS, CSUS track, 6:30pm, 974-8199. WOMEN'S CHORUS Rehearsal, new members welco 6:30-8:30pm, 424-4411. MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.

YOUTH ADVISORY BOARD, Lambda Center, 919 20th St., 6:30pm, 442-0185. COLORS, Lambda Center, 919 20th St., 7pm, 442-0185. NORTHWEST BISEXUALS ANNUAL CAMPOUT, Wenatchee Nat' I Forest, Washington, 503/299-4764.

TUESDAY SUMMERTIME! AIDS! YOUTH! AIDS Interfaith Network, 7pm, Congregation B' Nai Israel, 3600 Riverside Blvd., 393-

SOLANO-VOLO GAY MEN'S ALLIANCE, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm

CAPITAL CITY SQUARES Dance class, Jefferson Elementary School, 6:30pm, 929-8697. COFFEE TALK SOCIAL, Lambda Center, 919 20th St., 7-9pm, 442-0185.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 8pm, 442-0185. ATHEISTS AND OTHER FREETHINKERS General meeting, noon - 2pm. Rm. 10, Sierra 2, 2791 24th St., 920-

WEDNESDAY

SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl, 9pm, 702/422-0868. EAGLES Potluck, Lambda Center 919 20th St., 6:30pm, SACRAMENTO VALLEY BEARS, Wrock Room, 7pm, 484-3761.

20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 442-0185. KQED Q/L PRIDE MONTH RECEPTION, 6-8:30pm, 2601 Mariposa St., S.F., 415/553-2382, RSVP by June 5.

FORUM: "SEEKING COMMON GROUND: MEDICAL TREATMENT AT THE MARGINS OF LIFE," 8am-12noon, Radisson Hotel, 484-2485. FRONTRUNNERS, McKinley Park 6:30pm, 974-8199.

NO. AMERICAN INT' L EXHIBITION OF PHOTOGRA-PHY, Sierra Camera Club, Garden & Arts Ctr., 3330 McKinley Blvd., 369-658 1.

"MASTERING CHANGE," Seminar with Debra Crumpton, The Dante Club, 2330 Fair Oaks Blvd., 6:30pm, \$16, 452-3264. BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.

CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185. BEING GAY TODAY, Channel 17, 10pm. THURSDAY

YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm, 442-0185 CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185. BEING GAY TODAY, Channel 17, 4pm.

THURSDAY MIGHT MARKET, K Sirest Mall. AFTERGLOW STARLIGHT MOVIE SERIES, Old Sacra-2ND BIANNUAL INT'L CODDESS FESTIVAL, Women's Spirituality Forum, 510/444-7724, thru June 16:

FRIDAY MUMBO GUMBO, Plaza Park, 10th & J Sts. **GAY PROM '96,** Lambda Youth Project, Centennial Hall, Hayward.

VALLEY KNIGHTS, French Meadows, 20th anniversary celebration. \$50/person, 455-6540, thru June 16. BIG HORN RODEO, Las Vegas, Nevada, 303/832-IGRA, ISLETON CRAWDAD FESTIVAL

15 SATURDAY

RUSSIAN RIVER PRIDE DAY INCOGNITO, fundraising dance for G/L African-Americans (GALA), 1831 S St., 9pm, \$2 w/sunglasses, \$3 w/o sunglasses COMMON SENSE DOG TRAINING, Beginning Obedience, 8:30am, Howe Park, 485-2201.

SACRAMENTO MEN' S CHORUS, "Entourage!" Lambda CTr., 919 20th St., \$15, 8pm, 484-5789. ME' SHELL NDEGE' OCELLO, Bimbo' s, San Francisco. SUMMER HEAT: BRIEF, BOXER & BEEF CONTESTS, First Wave, Stockton, 9pm, 209/462-9590. **DUTCH FALCONI,** and his special 10pc combo, 9pm, Old Ironsides, 1901 10th St., \$5, 443-9751.

Solomen Bubrilek, Rudy Femandez, David Post, June 6-29, reception: June 8, 6-9pm, Nina Else, May Yeager, Caren Wise, July 5-27, reception: July 13-69pm, Rock the Rez: artwork by leading contemporary native American artists Aug. 8-Sept. 28; Textilies by D.R. Wagner Oct. 3-Nov. 2; Paintings by Robert Else, Sculpture by Jorjana Holden Nov. 7-Dec. 7; 2131 Northrop, 920-4547. WORKSHOP WITH JUNE MILLINGTON & LESLIE ANN JONES, "Heards-on Recording," \$250 (incl. overnight lodging, meals), IMA Cultural Ctr./Studio Retreat, 585 Salmon Crk., Bodega, 707/876-3004, thru June 16. Shenandeah Vineyards, Betty Williams, Stephanie Keale Mackey, June 7-Aug. 12, reception: June 8, 1-4pm, 12300 Steiner Rd., Plymouth, 209/245-4455. Matrix Gallery, 1996 Matrix Int' I Art Exhibit, June 8-July 5, reception: June 8, 6-9pm, "See Through Me," by Jane Lathrep School students, June 8-July 2, reception: June 8, 5-9pm, 1729 L St., 444-49624. SACRAMENTO LESSIAN MOM & KIDS GROUP, 1pm, 364-8653 or 725-9094

QINA LIVINGSTON, 8pm, Capitol Garage Coffee Co., 1427 L St., 444-3633.

Lambda Q/L/B/ Freedom Fair, 442-0185.
Valley Knights 20th Anniversary Celebration © French Meadows
S.F. Int' I L/G Film Festival, 415/703-8650
S.F. Gay Pride Parade
GALA Afrocentric Weekend
Nat' I L/G Health Conference & AIDS/MIV Forum, 800/367-1481
Capital AIDS Walk, 733-3792.
National Coming Out Day, 800/866-6263
NAMES Project Quilt Dislay, Washington, D.C.
MGW Newspaper's 19th Anniversary, 441-6397.
20th Anniversary Snow White Champagne Ball,
Gay Games Amsterdam, 454-3142. June 14-16 June 21-30 June 30 June 30
July 19-21
July 13-17
September 22
October 11
October 11-13
November
December 7
August, 1998

Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.

BROMELIAD SOCIETY SHOW & SALE, 10am-5pm, Sacramento Garden & Arts Ctr., 3330 McKinley Blvd., 823-

EAGLES WALKING, Sarti's, Jibbom St., 10am, 991-

FRONTRUNNERS, Guy West Bridge, 9am, 974-8199. BEING GAY TODAY, Channel 17, 10am. YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-

ISLETON CRAWDAD FESTIVAL

ITALIAN SUMMER EVENING, benefit dinner for Sacto. Symphony, \$125/person, 449-6957. TOM AMMIANO, SABRINA MATHEWS, BRECK VANDEN BERGHE, 'A Nightof Comedy,' presented by the OW Empire/Stanislaus County Inc., State Theatre, 1307 J St., Modesto, 7pm, \$15/advance, \$20/door, no host bar, 209544-0607

6 SUNDAY FROM TOP TO BOTTOM, 10pm, Josie's Cabaret & Juice Joint, 3583 16th St., S.F., 412, 415/861-7933.

RIVER CITY BOWLERS, Land Park Bowl, 5850 Freeport Blvd., 6pm, 451-8663. ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185. NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185. DIFFERENT SPOKES Meet @ California St/Fair Oaks Blvd., for 20 mile ride along American River, 10am, 962-7434.

MONDAY FRONTRUNNERS, CSUS track, 6:30pm, 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411. MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185. SAGLE (EDUCATORS), Lambda Center, 919 20th St., 7pm, 442-0185.

TUESDAY SOLANO-YOLO GAY MEN'S ALLIANCE, Social gathering, Vacaville Book Co., 315 Main St., Vacaville, 7:30pm,

HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bldg. 2800 L St., 7:30pm, 446-3734, 386-2504. 20 SOMETHINGS Social/Rap Group, Lambda Center 7pm, 442-0185

PEOPLE WITH AIDS COALITION-S.F., 7-9pm, Eureks Valley Rec Ctr., 100 Collingwood, 415/522-2341. FRONTRUNNERS, McKinley Park 6:30pm, 974-8199. BOARD OF DIRECTORS MEETING, Lambda Center, 919 20th St., 6pm, 442-0185.

THURSDAY COMMON SENSE DOG TRAINING, Beginning Obedience, 8:30am, Howe Park, 485-2201.

STATE NET, "Bill Tracking & Analysis," legislative process, bill analysis and monitoring, \$149, 444-0840. THURSDAY NIGHT MARKET, K Street Mail.

AFTERGLOW STARLIGHT MOVIE SERIES, Old Sacramento, 443-6223. BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.

CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185. BEING GAY TODAY, Channel 17, 10pm.

FRIDAY

20TH S.F. INT' L LESBIAN & GAYFILM FESTIVAL, LATE DATE WITH SARI, LIFETIME Television, 11pm. DU MAURIER DOWNTOWN JAZZ FESTIVAL, Toronto, Ontario, 416/363-8717, thru July 1. YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm,

CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185.

SATURDAY

RUN FOR YOUR BOATS BIATHLON, 4 mile run & padde, CSUS Aquatic Ctr. 985-7239. JUDY FJELL, Placerville, 647-1621. 10TH ANNUAL KING OF FEASTS, Sacramento Zoo

IN THE LIFE, KVIE, Channel 6, midnight. COMMON SENSE DOG TRAINING, Puppy Kindergar ten, 10am, Howe Park, 485-2201.

PFLAG, 7:30pm, Fireside Room, St. Mark's United Methodist Church, 2391 St. Marks Way, 863-9612. MASTER GARDENER PLANT CLIMIC, diagnosing/solving garden problems, free, Talini's Nursery, 5601 Folsom



Bay Area comedian Maureen Brownsey will perform at the Lambda Center, June 7, 9pm, in fundraising benefit during the Eight Days of Pride.

CAPITAL CITY SQUARES Dance class, Jefferson El-Blvd., 10am-1pm..

WEDNESDAY SACRAMENTO NOW, program features women who attended 1995 World Conference on Women in Beijing, 6-9pm, YWCA, 1122 17th St., 443-3470. LGBA GENERAL MEETING, Carrows, 28th & J, 7pm, 863-9733.

SOLANO-YOLO GAY MEN'S ALLIANCE, Bowling, Fairfield Bowl. 9pm. 702/422-0868.

20TH S.F. INT' L LESBIAN & GAYFILM FESTIVAL, 415/703-8650. DIFFERENT SPOKES Meet @ public parking lot, Nevada/ Boulder Sts, Nevada City, 12noon, 15 mile ride, 962-7434. EAGLES WALKING, Sarti's, Jibbom St., 10em, 991-2420. FRONTRUNNERS, Guy West Bridge, 9am, 974-8199.

BEING GAY TODAY, Channel 17, 10am. YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-

LOS ANGELES GAY PRIDE FESTIVAL, thru June 23.

/ THEATRE

Best of Broadway Series, Mrs. Niein opens August, Geary Theater, Carousel opens October, Golden Gate Theater, How to Succeed... opens November, Golden Gate Theater, Funny Girl opens December, Golden Gate The-ater, 415474-3800.

Beita King Riverbeat Theatre, Tune the Grand Up, Old Sacramento, 442-5075. Feethill Theater Company, The Woolgatherer, June 6-June 22, 127-A Bank St., Grass Valley, 265-TKTS.

Garbeeu's, A Portrait of Patsy Cline, thru June 2; July 12-Sept. 15; Dracula, Sept. 20-Nov. 24; Holidazzle, Nov. 29-Dec. 30. 12401 Folsom Blvd., 985-6361.

Lambda Players, A Lesbian Perspective, June 7-Jun

CALL THEATERS FOR TIMES, COSTS, ETC.

Music Circus, The Uneinkable Molly Brown, July 8-14, The Gig, July 15-21, Kies Me, Kate July 22-28, The Sound of Music, July 29-Aug. 4, Kamet, Aug. 5-11, Fidder on the Roof, Aug. 12-18, Jesus Christ Superstar, Aug. 19-25, 1419 H St., 557-1999.

Secremento City Actors Theatre, The Fifteen Minute Hamlet, July 5-Aug. 17, 3835 Freeport Blvd., 558-2228. Sacramente Repertery Theatre, The Piano Lesson, thru June 8, 5101 Lawrence Dr., 457-8827.

Secremente Theatre Company, Camping with Henry & tom, Sept. 24-Oct. 20, A Christmas Carol, Nov. 29-Dec. 29, California Schemin', Jan. 14-Feb. 9, Orphane, Apoll June 8, 1997, The Comedy of Errors, March 4-April 27, 1997, The Mousetrap, opens March 15, 1997, Burghard Patience, May 13-June 8, 1997, 1419 H St., 443-6722. in the Street Theatre Festival, June 7-9, San Francisco, 415/905-5958.

Studie Theatre, Mischiel, thru June, 1028 R St., 448 2668.

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Archives

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library and CSUS library.

Announcements

Positive Gourmet needs your help! Support us in our struggle to help PWA's in your community. 851-9850: Hello? (6/1)

Gay/Lesbian Quilters

Looking for gay and lesbian quilters interested in joining a group to share love of fabrics, skills, creative ideas, fun, friendship, etc. Info: 422-9439.

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Have you been the victim of a hate crime? Call 442-0185.

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Want to contribute to the g/l community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, 441-6397.

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Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment biographies; art, health, cookbooks, MGW is looking for reviewers. You keep the book! 441-6397.

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Graphic Arts experience a must. Thorough knowledge of Aldus Pagemaker 5.0, Corel Draw 5.0, Corel PhotoPaint, and scanning. Newspaper experience preferred. Resume, portfolio, references required. 441-6397.

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Newly renovated
Large, clean, 3 BR near Land Park/City College, \$650/mo. Pets welcome. Includes: washer/dryer, fireplace, fencedyards, windowcoverings. Responsible landlords looking forward to your call: 739-0909.

Large 1 BR Apt. 1500 23rd St., \$410, very clean, laundry room, nice. 972-8506.

"Lavender Hts. North," accepting applications, 2 BR/1 BA, AC, private, prof. yard care inc., clean, sober, 921-9555. Avail. June 15. (7/15)

Spacious 1 BR
Basement apartment in stately Victorian in old
Roseville. \$395/mo. includes all utilities, cable TV,
W/D. No drugs, no smoking, small indoor pet okay.
Barb, Pat 786-8376. (6/1)

Cozy Trailer

For rent on 10 acres of woman's land. Garden to your heart's delight! Relax in the swimmin' hole. Between Aubum and Grass Valley. Available now \$300/month. Franny or Sue 268-9229 (TFN)

Apartments & Houses for Rent, Whisler Land Company, 448-1999.

Miscellaneous

Free flights for cancer patients to/from recognized treatment centers. Corporate Angel Network uses empty seats on corporate business flights. 914/328-1313.

Miscellaneous For Sale

Rainbow Decals & Stickers

AIDS Ribbons \$1 each, MGW Newspaper Office, L @ 18th St.

Real Estate for Sale

Tahoe Park, \$110,000 Large corner 3 BR/2BA with frpic, plus 1 BR cot-tage. Call Garcia Realty — Lou Losada, 688-3637 or 452-7535. (6/1)

Recovery

Alcoholics Anonymous, North Hall, 2015 J St., #32. Nightly meetings 8pm, Dan 486-0331.

Roommates

Room for rent Share 3 BR house, \$250/month, \$250 deposit, ½ utilities. 381-6559.

Services

Massage

Revitalizing full body massage for men. The best in stress reduction. Alan 457-5960.(7/15)

Escape to the Caribbean:

Discover the beautiful gay-owned "On the Beach Resort" in the U.S. Virgin Islands. Perfect for lovers. Call for brochure: 800/524-2018.(7/15)

Vacation Rentals

Sea Ranch Vacation Home

Unobstructed, big blue ocean views. New, expansive, fully-equipped home on the Sonoma coast. 2 BR/2½ BA, deck, hottub, woodstove. \$155/night, 2 night minimum. Call Sandie & Chris 707/884-4808, or Beach Rentals 707/884-4235 for info and reservations. Ask for The Starboard House! (7/15)

Clear Lake
Trade? Will trade vacation home tor yours for week
or weekend. Sleeps 6, on Clearlake, pier and boat
ramp. Fully equipped. 753-0424.

Work Wanted

Apprenticeship Wanted
If you are a blacksmith, metalsmith, craftsm
I want to learn from you, Clint 954-2888.

Wanted

Positive Gourmet needs your help! Support us in our struggle to help PWA's in your community. 851-9850. Hello? (6/1)

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LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers allike Brief bio and credits to all when used. Contact 441-6397.



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Resume, portfolio, references to:

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from pg. 16

the people that are a part of your family and life. At every one of the many services I have attended there has always been the little and not so little clicks of members who are so inclined because of dress size, hair style or car make to gather together. The beauty of the many who become filled with the spirit and take to the isles in dance undulating there happiness to be alive and a child of God is beyond words and a must for anyone to see. I know this upcoming weekend, PRIDE is the key word and so many will be filling the worship halls throughout the city that many may be turned away at the doors but the Pastor will try and pack them in wall to wall, floor to ceiling, and some. The coffers will overflow as will the sacramental drink and the spirit

I hope to see all of you out this weekend in PRIDE and worship of what God gave all of us. Beauty inside and out, intelligence and love, compassion and an ability to tip the pastor at least a fin for their trouble and consolation as well as sacramental proffering. The services will be held at the following locations.....The Chapel of Faces, Cathedral of the Wreck room, Towne House, Joseph's, the Bolt, Mirage, Buffalo, Merc, Western...... and if I have forgotten your favorite worship place please ask the pastor to say a little prayer and pour one for me. Be Proud Be happy and above all Be Safe.▼

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- o Other

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City, State, Zip

NO PHONE ORDERS NO REFUNDS — CREDIT ONLY! FOR OFFICE USE ONLY Date Rec' d

Check # Amt. Paid

Signature

VOICE PERSONALS



INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

To respond to an ad, please call 1-900-896-2748 and follow the simple step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

FURRY CHESTED GWM

5'8", 165, br/br, professional, affectionate, aggressive, works out, hiking, biking, weekend trips. Seeks GWM who enjoys the same for friendship, fun and more. A+ for horny, hairy, good kisser, enjoys life, stable, honest, sincere, NS, ND, HIV-. (7/15)

TEACHER WANTED

Willing student who wants a leater man for lessons in light S&M. SWM, 20, swimmer body WLTM athletic GWM 25-35. Boots, leather A+. Please be discreet. (7/15)

TOTAL SUBMISSION WANTED

Total bottom sub demanded for complete training. Must be into T.T. training (totally), bondage/teasing, light S&M, heavy sweaty sex, smothering, total domination, long or short term okay. (6/30)

LONESOME DOVE

Seeks a man to be romanced, loved, cared for between 18-38; GWM or GHM preferred; working and stable like myself. Me: 21 yr. old GWM, tired of bars and club scene looking to meet Mr. Right; completely versatile, NS, ND, HIV-, UB2. Give me a call if this is what you need or want in a man. (6/14)

LAGUNA CREEK-SACRAMENTO METRO

Husky GWM, 44,6',240 lbs., dark brown hair and eyes wishes to meet other Sacramento GWMs for intimate erotic close encounters weeknites/weekends, no drugs, HIV-, husky and blessed a positive. My place or yours! (6/14)

HOT LATIN BOTTOM

Latin bottom, 32, 6' seeks healthy, masculine top, well endowed, romantic, tall, athletic, 22-40 yrs. only. Mysterious encounters, cowboys and indians, any race, muscular, loving. I'm submissive, fair skin, for productive relationship. Foreigners welcome. (6/14) ©1395

NEW TO COLUSA AREA

GWM seeking local gay friends for interaction and fun. Like fishing, cards, barbeques, and spas or pools. Prefer non sexual. HIV/AIDS OK.(6/14) ©1396

SENIOR BLACK MEN

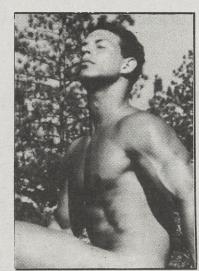
GWM wants to meet senior BM, let's meet, discuss, discreet. (7/15) ©1387

FIT BUT NOT FANATIC!

Handsome contractor with a kind heart and soul, 6'2", 195, blnd/blue, 44. Very passionate, loving, caring, romantic, gregarious, honest and fun! Looking for similar qualities in a real man! Come ... my lights out ... I have spare bulbs! HIV-UB2. (7/15)

YOU AND ME

22, way handsome designer. Boyishly-masculine, really wants boyfriend with same traits. 6'1", 165, WM, healthy. Drink Diet Pepsi. Boy kisses boy affectionately. Live your life, be free. No goober-types. Just one guy who will fall for me again and again. (7/15)



'A LITTLE NIGHT MUSIC'

l'm looking for romance. Tired of being gay in Tahoe. Me: good looking, 6'3", blue eyes, brn. hair, 175, 40, Lawrence of Arabia. You: Omar Sharif (dark and sexy), let's cross the desert! Mutual visits — Tahoe or Sac. (7/15)

HANDSOME ROSEVILLE TEDDY BEAR!

GM, 40's, 5'11", 220#, br/bl, beard seeks masculine cub/playmate. Enjoy outdoors, 4x4's, biking, swimming, walking and company of other GWM. You be employed, stable, masculine, sincere, versatile — I aml let's explore the area together this spring — possible LTR. 73

THE ONE

Athletic, GHM, 27, 5'7", 155#, dark

hair/eyes. Playful yet serious. Professional. Enjoy the outdoors, running, hiking, day trips, movies, cuddling. Totally non-scene seeking same in G/H/W/M 25-30 who's athletic, enjoys sports, open, caring and romantic. LA/NS/ND. (7/15) ©1352

STUDENT NEEDS TEACHER

GWM, 31, 6', 165#, Blond with blue eyes WLTM GWM 25-35 who would like to help a new student to the gay scene enjoy all the new experiences together, and building a new relationship or friendship. (7/15)

HAVE CHAIN COLLAR

Need leatherboy to lock it on. Must be gym-toned and into weightlifting. Bonus points for furry body and extra horniness. (7/15) ©1350

ATTENTION ROPERS!

GWM 5'11", 170# in shape, 50's, BR/BL, HIV- WLTM guy to show him the ropes. SM within limits a turn on Broad range of interests. Seeking hot times. Friendship a plust (7/15)

CAN I BLOW YOUR HORN?

Flute, trumpet, saxophone ... I'm a master at them all. I'll blow you a song in the key of life your senses will tingle and you'll be dying to exhale. Mexican/Latin/Black (7/15)

LESBIANS SEEKING LESBIANS

ACADEMIC PROFESSIONAL

SWGF, active 57, 5'4"/125. Eclectic interests: books, antiques, gardening, music, history, art, food/wine. Responsible, stable, flexible, sense of humor, Anglophile, cats. WLTM SWGF ht/wt proportionate; similar/compatible interests. (7/15)

SAFETY IN NUMBERS

Are you shy and fear rejection? Single woman seeks other single women to form social group. Let's do dinners, movies, daytrips ... whatever, together! (6/30)

ENDLESS POSSIBILITIES

SGWF in search of an educated, fun loving, serious minded, caring, sociable feminine, ND, DF, attractive SGWF monogamous, permanent relationship. (6/30)

IF CYBILL WOULD

GF, graduate student, attractive 40's, trim, 5'4", feminie womanly woman, academic interests, other cultures, enjoys adventure, richness of life, affection, honesty, maturity, laughing too. Seeks similar. NS, ND, LA. (6/30)

EMPLOYED STUDENT/ ARTIST

Interests: philosophy (epistemology), feminism (gender construction), art, history, Rachmoniroff's 2nd Piano Concerto, Star Trek (Picard), Aliens 2 (Ripley), children, laughing, singing, fitness, GWF, 39, 5'8", 140, favorite question, "Why?" (6/30)

SINCERE & SENSUAL

SWF WLTM sincere & sensual woman for friendship possibly more. I am young and wise at 45. Like outdoors, exercise, health

and good food. UB 30-45, no drugs, no bis, real, honest, secure only please. (6/30)



HONEST & SINCERE

SGWF, 46, professional, educated, vegetarian, not political. Honest, sincere, spiritual, quiet but fun loving with wacky sense of humor. Loves animals, especially cats, Mozart, two-stepping, theater, nature, meaningful conversation, travel, etc. Open to new experiences. Age not important. Sincerity, humor, healthy lifestyle very important. Friendship first, maybe more. NS/LA. (6/30) **O1416**

PASSIONATE AS FRUIT

Handsome, black, WLTM feminine lady who's mature, humorous and honest. I like many things including movies, computers, travel, music, and good conversation. I'm 36, Virgo, 5'6", very confident and most of all very real! Let's talk! (6/14)

SEEKING DAVIS DYKES

Late 40's, grad stud, spiritual and academic interests, process-oriented, analytical, spatial, not linear, fairly PC, not purist, with aiding affection for my moderately hippy youth. Tastes: classical

to country, (heart music still folk), Sayles to Tarentino, Allende and Irving to Herbert and LeGuin, theatre, dance, hiking, camping, cats, dogs, NPR, PBS, StarTrek. Research: gender and infant development. Busy, but looking for soulmates for friendship, possible LTR. (7/15) ©1388

FRIENDS FIRST

SGWF, 5'7", 45, self-employed loves ocean, camping, country dancing and romantic evenings. You are SGWF, feminine, 40-55, honest, open-minded and loving. NBi, ND, smoking OK. Kids a plusl (7/15)

LOOK NO FURTHER!

Attractive, affectionate, honest, secure, devoted, sense of humor, GWF, 38, 5'10", 160#, brown/brown enjoys quiet times, camping, movies, long walks, and dancing. Seeking similar GF. NS/ND/No Bi's. (7/15)

BI ENCOUNTERS/ VARIATIONS

WILLING SUBMISSIVE COMPASSION

Seeking bi alternative women. Me: Black male, 6'2"/170, smooth all over. Honest. You've seen me at FACES. You must be a little dominate. I'll dress up for you! (7/ 15) @1434

LOOKING FOR FUN!

Married couple looking to have fun with bi female or couple with bi female. Must be clean, discreet, mid 30's to early 40's, enjoy a good time, watching movies or playing. We are: male, 42 and female, 35, into safe sex. (7/15)

HONESTLY INTROSPECTIVE, COMPASSIONATE

SWF seeks similar-minded someone for loving, equal monogamous partnership, friendship first, to share deep feelings, laughs, playfulness, cuddles and sensuality. Qualities more important than gender. Interest in the arts, movies a plus. I'm 37, attractive, health-conscious, Foothills resident. (7/15)

JUST FRIENDS

WANT A FRIEND?

SGF WLTM NS/ND SGF over 30 with sense of humor. Enjoys sports, cooking, movies and music. Kids OK. (7/15)

VOICE PERSONALS AD OF THE WEEK

SAFETY IN NUMBERS

Are you shy and fear rejection? Single woman seeks other single women to form social group. Let's do dinners, movies, daytrips ... whatever, together! (6/30)

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Please print your ad here: 7-word minimum for all classified ads. Headlines are FREE! Headline: Use additional sheet of paper if necessary	Check one category: Men Seeking Men Lesbians Seeking Lesbians Seeking Couples Seeking Couples Straights Seeking Bi Encounters/Variations Payment: MGW/DGW for all ads up to 30 words FREE words @ 30¢ each\$ Headline
Name Address Dayt	me phone

In the spring of 1993, over 700,000 Gays and Lesbians and their friends marched on Washington, D.C., in a show of unity and political strength. Now it is time once again to gather in our nation's capital.

This October 11-13, the entire length of The Mall, between the Capitol and the Washington Monument, will be covered by the panels of the AIDS Quilt, as friends and loved ones come to remember those we have lost. It will be, without a doubt, one of the most powerful and poignant weekends in recent history. Will you be there? Sports Leisure Travel proudly offers...

THE QUILT IN WASHINGTON, D.C.

5 Days • October 10-14

The package includes round trip airfare from Sacramento (other cities available), 4 nights at the luxurious Hyatt Regency Capitol Hill and a private welcome reception. Space is limited, early reservations are advised. A \$200 deposit will secure your reservation.

\$699 p.p./dbl.occ., \$670 p.p./triple, \$655 p.p./quad, \$959 single



* SELECTED CRUISES AND VACATION PACKAGES *

TOTO TOURS

Whitewater Rafting - Grand Canyon (June 29-July 6 & Aug. 3-10); African Safari (July 1-16); Alaskan Safari (July 5-16); Beijing to Hong Kong (Aug. 8-29); Thanksgiving in Costa Rica (Nov. 22 - Dec. 2); call for prices and itinerary.

ABOVE & BEYOND TOURS

Imperial Russia (June 28-July 6); Treasures of Italy (Aug. 7-15); Oktoberfest in Munich (Sept. 18-25); Sydney Sleaze Ball (Sept. 30-Oct. 7); New years in Paris (Dec. 28 - Jan. 2). Call for prices and itinerary.

GLACIER BAY/INSIDE PASSAGE/ALASKA CRUISE-TOUR

July 28 - August 8

Our Family Abroad offers this outstanding package, departing from Seattle and featuring Anchorage, Denali Nat'l Park, Skagway, Juneau, Sitka, Vancouver. From \$2825 p.p./dbl.occ.

R.S.V.P. EASTERN MEDITERRANEAN CRUISE

August 9-16 & 16-23

Sail on the MTS Odysseus from Piraeus or Istanbul. Priced from \$1295-\$2495 p.p./dbl.occ., roommate share available.

FRENCH/ITALIAN RIVIERA OLIVIA CRUISE

September 17-24

Just for the ladies, this cruise sails from Nice to Rome and back. From \$2695 p.p./dbl.occ.

WINDJAMMER YACHT CRUISE

October 26 - Nov. 2

Departs from Barbados - sail to Dominica, Martinique, St. Lucia, St. Vincent and more. Starts at \$1395 p.p./dbl.occ.

CLUB R.S.V.P. - PUERTO VALLARTA

November 9-16

Includes first class resort accommodations on Mexico's west coast, all meals, open bar, room service, water and land sport, gratuities. Prices at \$695-\$1195 p.p./dbl.occ, \$1100-\$1300 single, share program available.

R.S.V.P. MARDI GRAS CRUISE ON THE NOORDAM

February 8-15, 1977

Depart from Tampa - spend an entire day and night in New Orleans, plus stops in Key west and Cozumel. From \$895-\$2295 p.p./dbl.occ, roommates available.

Except where noted, airfare, port charges and gratuities are not included. Single and triple prices available.



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